



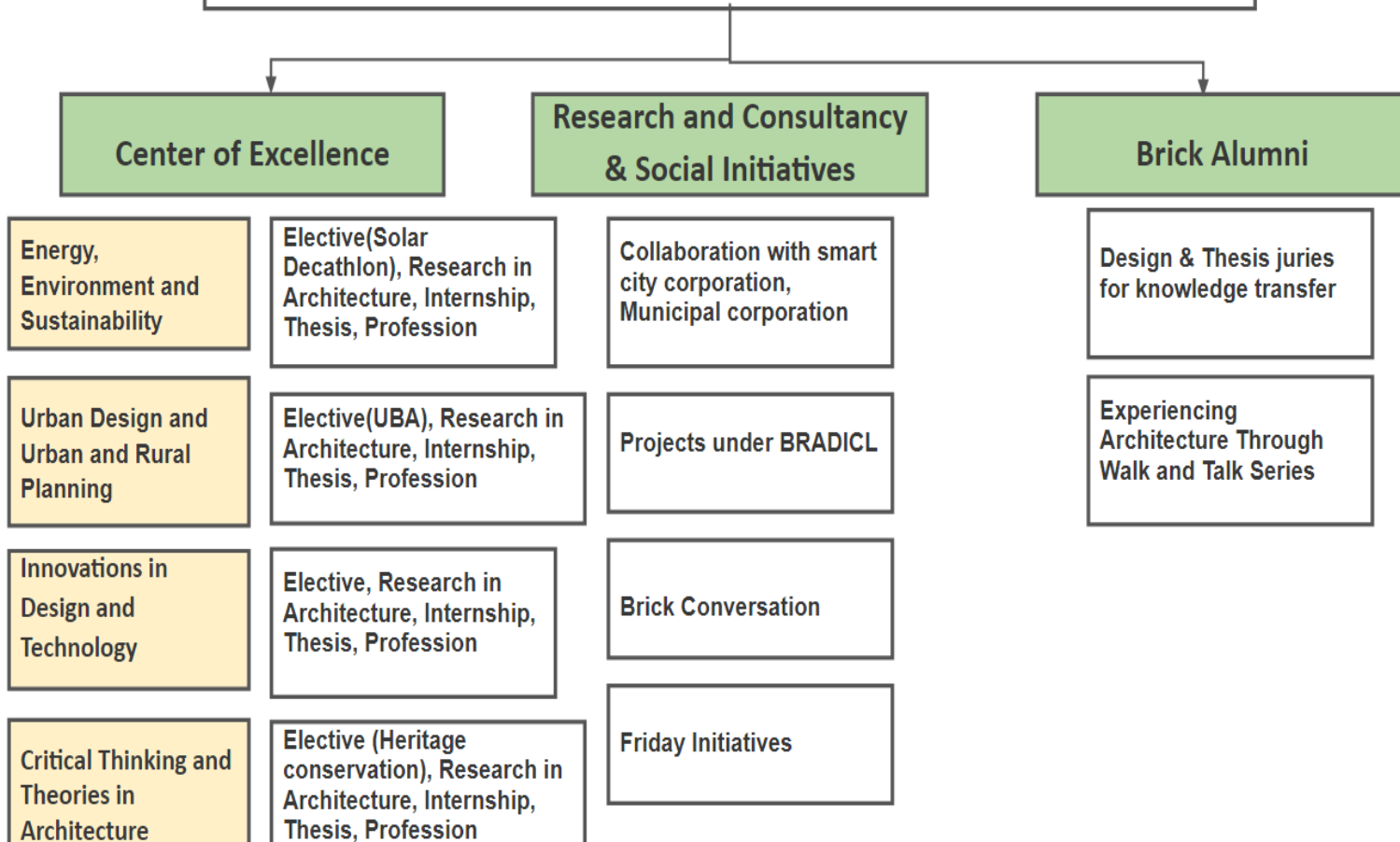
SMEF's Brick Group of Institutes, S. No. 50/3, Undri, Pune - 411028 | M:+91 8380886066 | W: www.brick.edu.in


2019-20 to 2023-24

Criterion 3 – Research, Innovations and Extensions

Key Indicator 3.4 Extension Activities


**3.4.2: Number of awards and recognitions received for
extension activities from government /government-recognized
bodies during the last five years**

Criterion 3 –Research, Innovations and Extensions
3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years
**Key Indicator 3.4 Extension Activities during the last five years
2019-20 to 2023-24**


SSR 2019-20 to 2023-24	Criterion 3 –Research, Innovations and Extensions	Satish Misal Educational Foundation's 
3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years		


Summary Table

3.4.2 Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years (10)			
Name of the activity	Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award
2023-24			
Presentation by Ar. Shraddha Manjarekar	UBA Presentation	Unnat Bharat Abhiyan	2023
Presentation by Vaidehi "Case Studies of Cultural Landscapes in the West Coast of India and Exploring the Role of Gender in Rural Landscapes"	Speaker at ISCCCL Platform	International Scientific Committee on Cultural Landscapes (WRL World Rural Landscapes) - ICOMOS international	2024
Organized Dhakad on women wrestlers protest in Delhi	Pune collective	Pune Collective	2023
Team member organized National level conference for parallel media and journalism	Media Conclave Indijournal	Indijournal	2023
SOLAR DECATHLON INDIA	COMMUNITY RESILIENCE SHELTER	SOLAR DECATHLON INDIA	2024
2022-23			
Avishkar Award	Avishkar Foundation Solapur	Avishkar Foundation Solapur	2022


SSR 2019-20 to 2023-24			Satish Misal Educational Foundation's  BRICK SCHOOL OF ARCHITECTURE
Criterion 3 –Research, Innovations and Extensions			
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Sudhir Best teacher	Avishkar Foundation Solapur	Avishkar Foundation Solapur	2022
Panel discussion ecological society	ecological society	ecological society	2022
UBA	The work under Urban voids workshop got published in COA's publication	UBA	2022
Charles Correa Gold Medal 2022	Charles Correa Gold Medal 2022	Charles Correa Foundation	2022
Hemant Joshi Sir invited for a talk and training for engineering staff for project safety	Training for engineering staff for project safety	Engineering staff for project safety	2022
Manali Deshmukh and Ketaki Gurjar called for Presentation at SB College of Architecture	SB College of Architecture	SB College of Architecture	2022
Poorva Keskar for a talk on Sustainability in built Environment	Sustainability in built Environment IDAC	Sustainability in built Environment IDAC	2022
Shraddha M. Thesis Lecture Series	SKN COA	SKN COA	2022
Urban voids COA TRC	Faculty cordinated this COATRC by inviting the national and international speakers	Council of Architecture	2022
2021-22			
Sankalpa – 7 IGBC Mumbai chapter Initiative	Felicitation of super women leading sustainability	Indian Green Building Council (IGBC) Mumbai Chapter	2022




SSR 2019-20 to 2023-24	Criterion 3 –Research, Innovations and Extensions	Satish Misal Educational Foundation's  BRICK SCHOOL OF ARCHITECTURE
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Article Published in Pune Mirror – Times of India newspaper	Special article published in in Pune Mirror – Times of India newspaper	Pune Mirror – Times of India newspaper	2022
Women recognition award on occasion of World Women's Day	Women recognition award	Maha NGO foundation, Pune	2022
Invited as a jury for ICI (Pune) – Ultra tech awards 2020 for outstanding concrete structures	Ultra tech awards 2020 for outstanding concrete structures	Indian Concrete Institute (ICI) Pune	2022
'Platinum' certification under LEED v4 BD+C New Construction	'Platinum' certification under LEED v4 BD+C New Construction - Leed consultant VK:e environmental, Pune	Leadership in Energy and Environmental Design ('LEED') green building	2022
INTACH Research Scholarship Grant 2022	Awarded INTACH Research Scholarship Grant 2022	INTACH (Indian National Trust for Art and Cultural Heritage)	2022
5th International Conference of Contemporary Affairs in Architecture and Urbanism	Invitation as Session Co-chair for 5th International Conference of Contemporary Affairs in Architecture and Urbanism	Alanya HEP University, Alanya/Antalya, Turkey	2022
Guest Lecture series organized under ICI students chapter, Pune	Invited as an expert for Guest Lecture series organized under ICI students chapter, Pune	Vishwakarma Institute of Information Technology, Pune, Department of Civil Engineering in collaboration with ICI students chapter, Pune	2021


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National research conference on “Practice: engrossed paradigm towards architectural research	Invited as session member	Trinity College of Architecture, Pune	2021
Mock interviews for NICMAR, Pune	Appointment as a trainer for conducting Mock interviews for NICMAR, Pune	NICMAR through myperfectice, Noida	2021
2020-21			
Conference on ‘Skills and Architectural Education: A New Paradigm’	Best paper award at National Conference on ‘Skills and Architectural Education: A New Paradigm’	School of Architecture, Urban Development and Planning, Symbiosis Skills and Professional University, Pune, Maharashtra, India	2020
MASA Awards 2020	MASA Best Teacher award for E content creation	Maharashtra Association School of Architecture	2020
MASA Awards 2020	MASA Best Teacher award for Technology Category	Maharashtra Association School of Architecture	2020
Landscape Design - II : External Jury for Winter Examination Semester 2 M.Arch Landscape Landscape Design Viva voce	Invited as External Juror and expert for Winter Examination Semester 2 M.ArchLandscape Landscape Design Viva voce	Masters of Architecture in Landscape at L.S.Raheja School of Architecture , Mumbai University	2020
Cultural program -Marathi Bhasha divas	Invited as main key note speaker for the	Dnyansanwardhini School, Shirwal, Tal: Khandala, Dist:	2021


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	event	Satara	
Marabhi bhasha Gaurav din - Cultural Program	Invited as main key note speaker for the event	P.V.G's College of Science, Pune 9	2021
Webinar on structural health monitoring – A risk management tool for infrastructure, CEMCON 2020	Invited as a session chairman	Indian Concrete Institute, Pune center	2020
National Continuing Education Program on Management Practices in Construction Industry (MPCI – 2020)	Invited as a key note speaker	Department of Civil Engineering, K.D.K college of Engineering, Nagpur in association with Indian Concrete Institute, Nagpur center and Indian Water Works Association (IWWA), Nagpur Center Year of the Recognition: 2020	2020
Talk on Resilient Design	Invited for a talk on Resilient Design	Sustain and Save, Pune	2021
Online Sessional-Viva Voce Examination at MIT School of Architecture	Invited as External expert and Juror	MIT School of Architecture, LONI	2021
Guest Lecture at CEPT University	Invited as presenter and expert	CEPT University, Ahmedabad	2021
Online Sessional-Viva Voce Examination at CEPT University	Invited as External Examiner For Online Sessional-Viva Voce Examination	CEPT University, Ahmedabad	2021

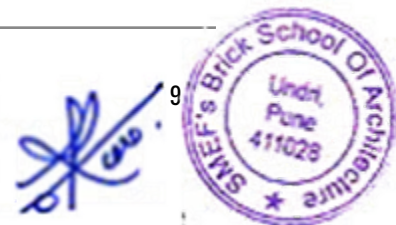


SSR 2019-20 to 2023-24	Criterion 3 –Research, Innovations and Extensions	
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Online Sessional-Viva Voce Examination at Rachana Sansad's Academy of Architecture Mumbai University	Invited as External Examiner For Online Sessional-Viva Voce Examination	Rachana Sansad's Academy of Architecture Mumbai University	2021
Online Thesis viva voce	Invited as external juror and expert	MIT, School of Architecture, Pune	2021
2019-20			
MASA Teacher's Award	MASA Best Teacher's Award for Architectural Design 2019	MASA - Maharashtra Association for Schools of Architecture	Feb, 2020
Paper presentation at International Conference on Civil and Architectural Engineering (ICCAE), Montreal, Canada	Excellent paper award in the category Best Presentation for paper presentation at the conference for - Green Cover as a Social Catalyst for a city - Case Study: Pune	International Academy of Science, Technology, Engineering and Management International Institute of Engineers & Researchers	October, 2019
Vaibhvkatha Initiative	Appreciation and recognition from Pune Local schools	Mitra Mandal Education Society's Sarita Primary School, Pune Zilha Parishad School, Nagarmalwadi, Tulapur Zilha Parishad School, Shivale Vasti, Tulapur Zilha Parishad School, Shivale Vasti, Tulapur	2020
Board of studies committee formation for Faculty of Science and Technology division of	Member of Faculty of Science and Technology division of Board of studies in	Savitribai Phule Pune University	2019

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Board of studies in Savitribai Phule Pune University	Savitribai Phule Pune University		
Academic Leadership awards	Academic Leader in the area by Indian Institute of architects' Maharashtra chapter's Pune Centre	Indian Institute of architects' Maharashtra chapter's Pune Centre	2019
Child friendly cities	Recognition and Participation certificate	TARU	2019





The institute is trying to bridge the gap between academia and rural development through Unnat Bharat Abhiyan (UBA). UBA Coordinator of the institute, Ar. Shraddha Mahore Manjrekar was invited to present her interpretation of UBA goals and align it with the academic and extracurricular activities of the institute, by Regional Coordinating Institute, IIT Bombay in a workshop hosted by Vishwakar University, Pune on June 22-23rd, 2023. She guided students in the Brick School of Architecture in the design of a playscape for rural school children, awareness generation regarding heritage, and a few more proposals for sustainable development of the villages.



SSR 2019-20 to 2023-24	
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Dr. Vaidehi Lavand member of the International scientific committee on Cultural Landscapes **ISCCL** recently presented for a webinar titled “Case Studies of Cultural Landscapes in the West Coast of India and Exploring the Role of Gender in Rural Landscapes”

Brief about the discussion:

The discussion revolved around settlement patterns that evolved over the centuries in the region as a response to geography, climate, and the strong context of western Ghats. Study of indigenous settlements in the west coast region and documentation of tangible intangible heritage layers unveils various aspects of rural landscapes.

As a part of academic research, the study of settlements in the West coast helps to understand the patterns, forms and architectural language of the region as a strong response to the context of natural heritage.

A significant visible invisible role played by women in the context of west coast settlements is important to understand. Different case studies try to locate this question of inclusivity in mainstream development of Rural landscapes in the west coast of India.



 ISCCCL <small>ICOMOS IFLA - INTERNATIONAL SCIENTIFIC COMMITTEE ON CULTURAL LANDSCAPES ICOMOS IFLA - COMITE SCIENTIFIQUE INTERNATIONAL DES PAYSAGES CULTURELS ICOMOS IFLA - COMITE CENTRIFUGO INTERNACIONAL DE PAISAJES CULTURALES</small>	Working Group on Naturecultures from past to present	Wednesday, October 25th 2023 12:00 and 21.00 UTC
https://meet.google.com/otd-kcaf-brp		
""Case Studies of Cultural Landscapes in the West Coast of India and Exploring the Role of Gender in Rural Landscapes"	"Nature–Culture Linkages of Pulicat Lagoon: A Cultural Landscape Protecting the Coromandel Coast"	
<p>The argument revolves around settlement patterns evolved over the centuries in the region as the response to geography, climate and strong context of western Ghats. Study of indigenous settlements in west coast region and documentation of tangible intangible heritage layers unveils various aspects of rural landscapes. As part of academic research the study of settlements in the West coast helps to understand the patterns, forms and architectural language of the region as a strong response to the context of natural heritage. A significant visible invisible role played by women in the context of west coast settlements is important to understand. Different case studios try to locate this question of inclusivity in mainstream development of Rural landscapes in the west coast of India.</p>	<p>We work at the grassroots level to conserve Pulicat Lagoon, the second largest waterbody in India covering 759sq.km (for example Mumbai city area is 604sq.km). The Pulicat Lagoon is the second largest water body in India, covering an area of 759 sq.km., in the middle of the Coromandel Coast. Its cultural landscape is a testimony to nature-culture linkages that, by integrating the monsoon climate with cultural traditions, favours the development of a resilient society. Strongly present in the maritime history recounts, it has bridged transnational shared heritage. The talk focuses on describing the natural and cultural values of this wetland, which characterizes its cultural landscape: the traditional fishing practice, known as the padu-system, and the lagoon's capacity to absorb shock from disasters with the support of the Buckingham Canal, thus serving as a lifeline to this coast. However, sustainable livelihoods and development, maintained over several thousand years, are under threat due to the erosion of the nature-culture linkages, shown by siltation, blocking of river water inlets due to encroachments, industrial pollution, and the absence of law enforcement. The talk highlights the role of nature-culture linkages in supporting sustainable development and building resilience. www.aarde.in is the website to learn about our work.</p>	
		
 <p>Vaidehi Pratima Vishwas is a conservation architect, academican at Brick school of Architecture Pune,India. She is a doctorate in History of architecture from the Università Degli Studi di Palermo from Italy. As a part of her doctoral research her focus was on urban colonial landscapes in Deccan region. She is exploring connection between theory and practice in the field of heritage and establishing nature culture linkages in the context of settlement patterns evolved over the centuries in Western Ghats of India. She has written various research papers on several topics concerning people's architecture, protest sites, and heritage practices in India. Trying to establish a discourse on sacred groves of western Ghats in Sindhudurga District from a community cultural heritage and collective identity point of view. Being a member of ICOMOS India's national scientific committee on Historic towns and Villages, Cultural Landscapes, and the international committee on Cultural Landscapes actively involved in Heritage awareness programs. Being a member of the Ecological Society of India largely concerned with nature, culture and community linkages.</p>	 <p>Xavier Benedict is Architect & Wetlands Enthusiast. He is passionate and actively involved in the promotion and conservation of Pulicat Lagoon since 2007 through his registered NGO -AARDE Foundation. The organisation is empowering more than 220 women through Palmyra Leaves Handicraft. AARDE is an Associate Partner of UN-Habitat under the World Urban Campaign. And also maintaining a museum for creating awareness on Pulicat Lagoon at Pazhaverkadu, Tamilnadu. His work was displayed in World Expo South Korea. Research-papers and posters are published regularly in international and national journals.</p> <p>Completed architecture degree from School of Architecture and Planning, Anna University, Chennai, and MBA from Lancaster University Management School, UK. His architecture practice has experience in handling large scale projects around the country including Kudankulam Nuclear Power Corporation Township Master Planning, SRM University Campus, SRM Public School, Dalmia Cement Township Kadapa & Ariyalur, CDAC IT-Park, TRIL Info Tech Park, IIT-M National Centre for Combustion, Etc. He is a member of ICOMOS-India, IUNC-CEM South Asia, and COA Life Member of BNHS, YMCA, and Photographic Society of India. Received Fellowships from Erasmus University, The Netherlands; Tsukuba University, Japan; and, Vietnam National University.</p>	

Criterion 3 –Research, Innovations and Extensions

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SAKSHI TALANKAR REPORT WRITING (4TH YEAR B.ARCH)
ANIMESH KOTHAVADE STRUCTURAL TEAM (3RD YEAR B.TECH CIVIL)
ARPIT APARAJIT STRUCTURAL TEAM (3RD YEAR B.TECH MECH)
ADITI LONKAR STRUCTURAL TEAM (3RD YEAR B.TECH CIVIL)

DR. POORVA KESKAR (PRINCIPAL)
AR. KETAKI PEDNEKAR (FACULTY LEAD)
AR. VINITA LULLA (FACULTY ADVISOR)
AR. SHREYA MIRPAGAR (FACULTY ADVISOR)

TEAM EKATVAM
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धाकड

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संध्याकाळी ५.३० वाजता
पुणे कलेक्टिव्ह सोशल मीडियावरून लाईव्ह

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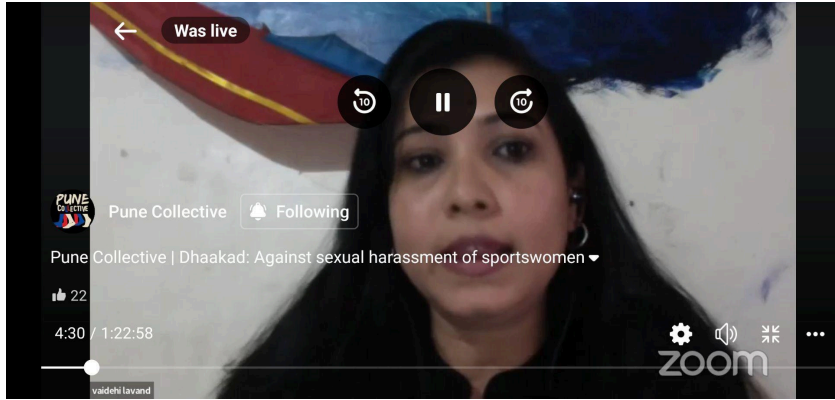
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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

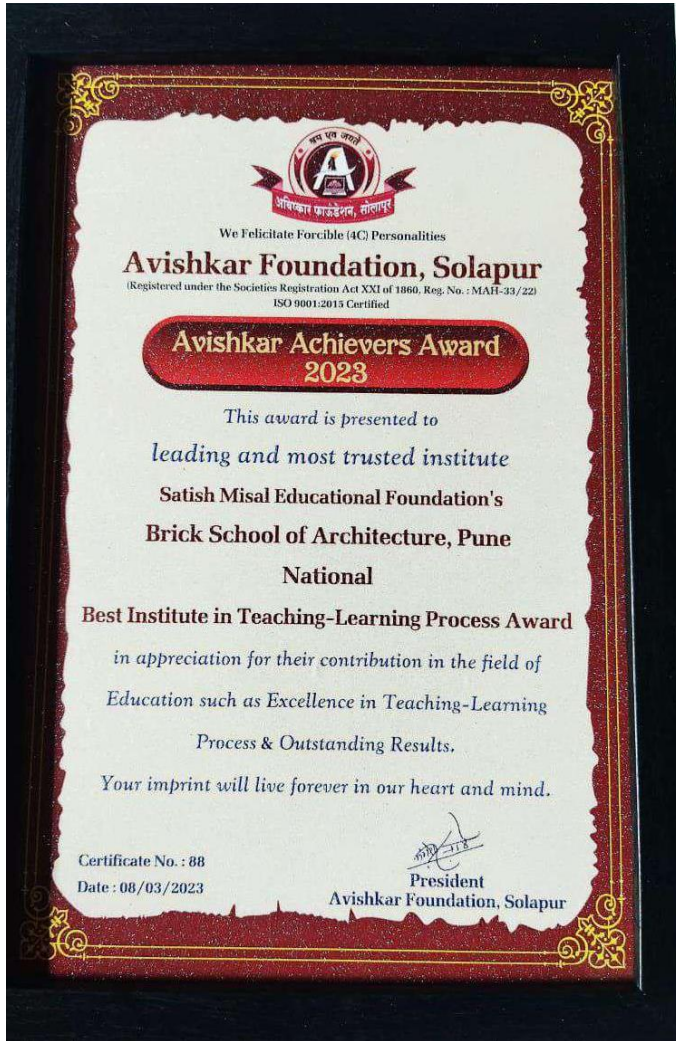


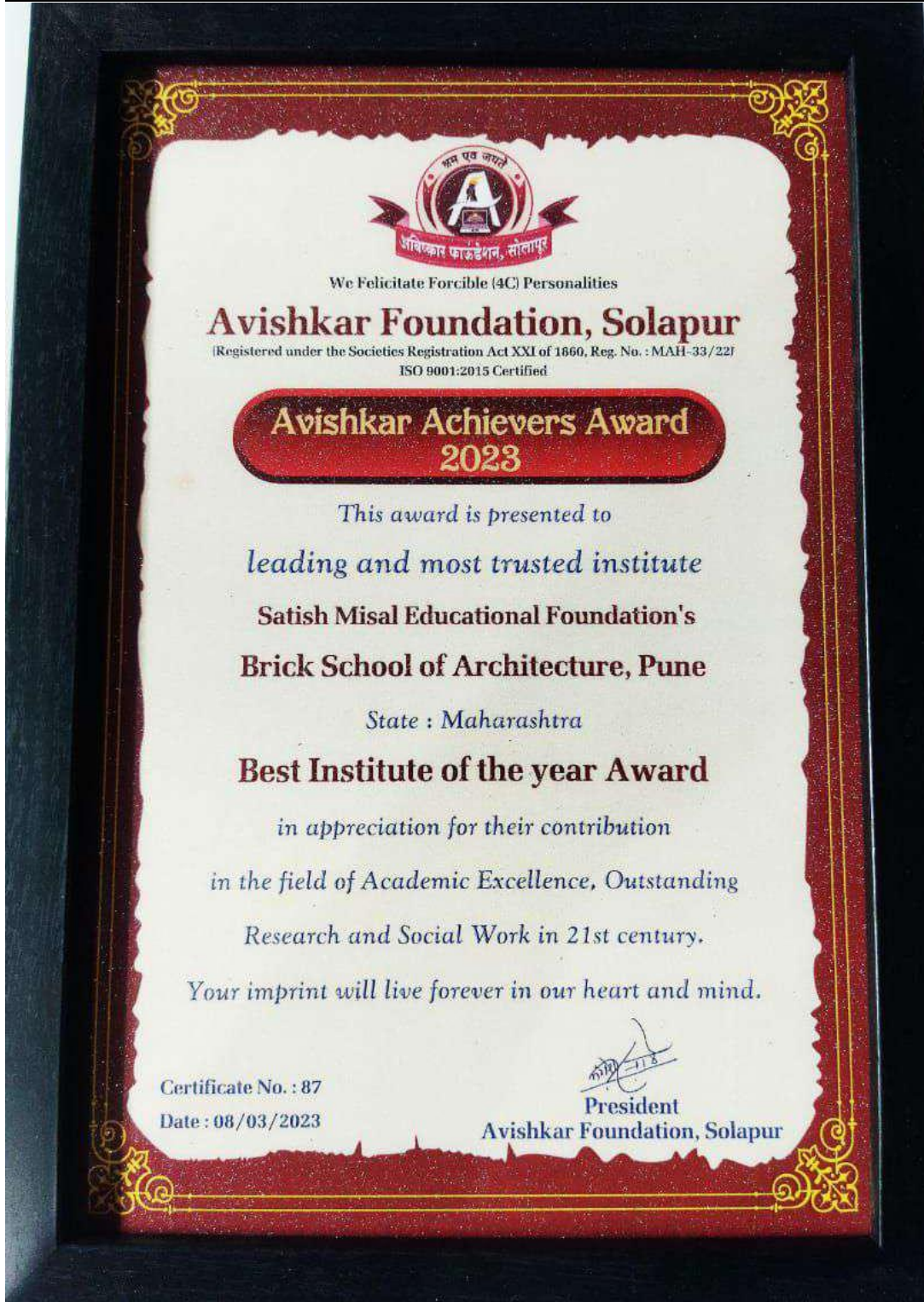
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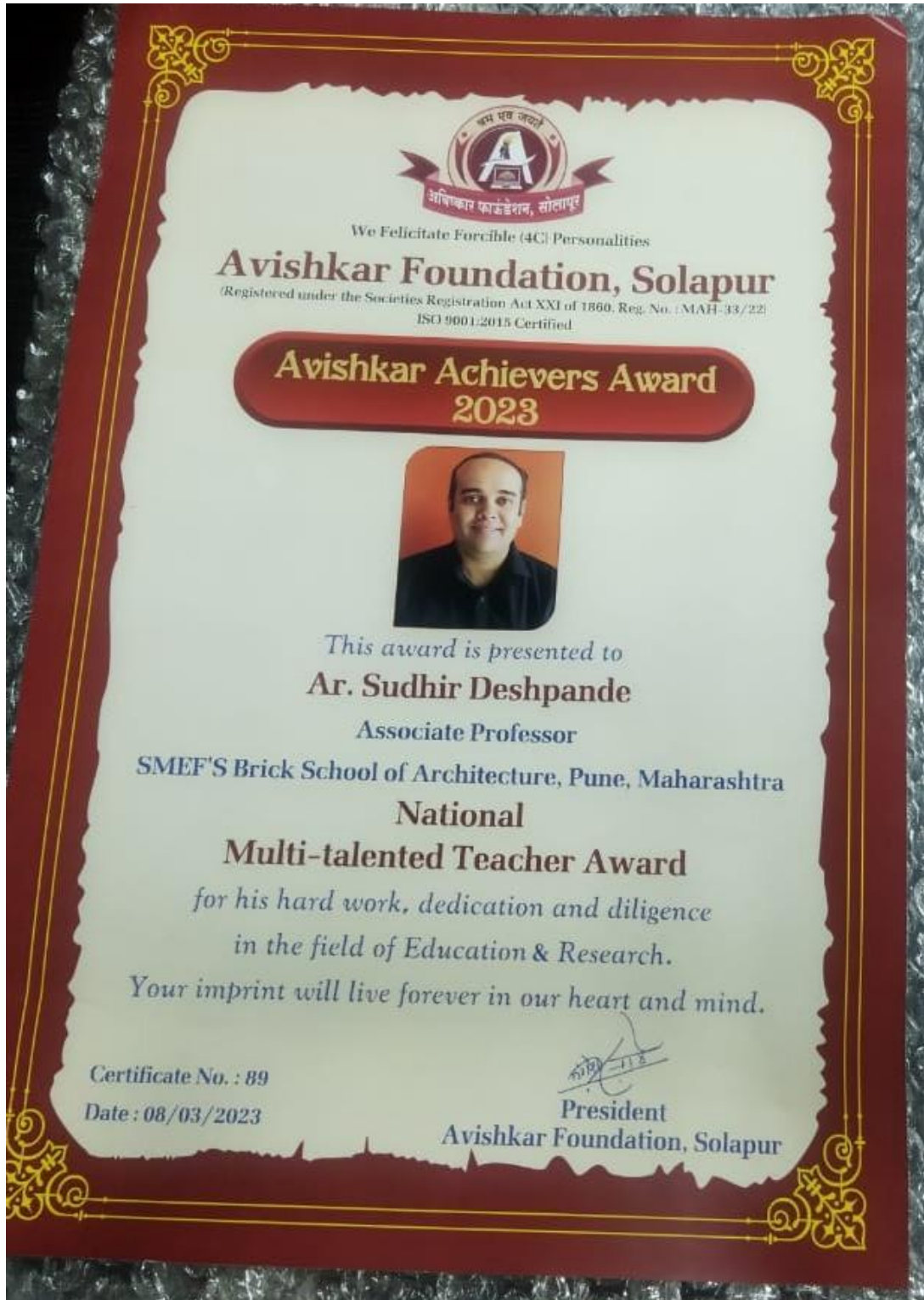
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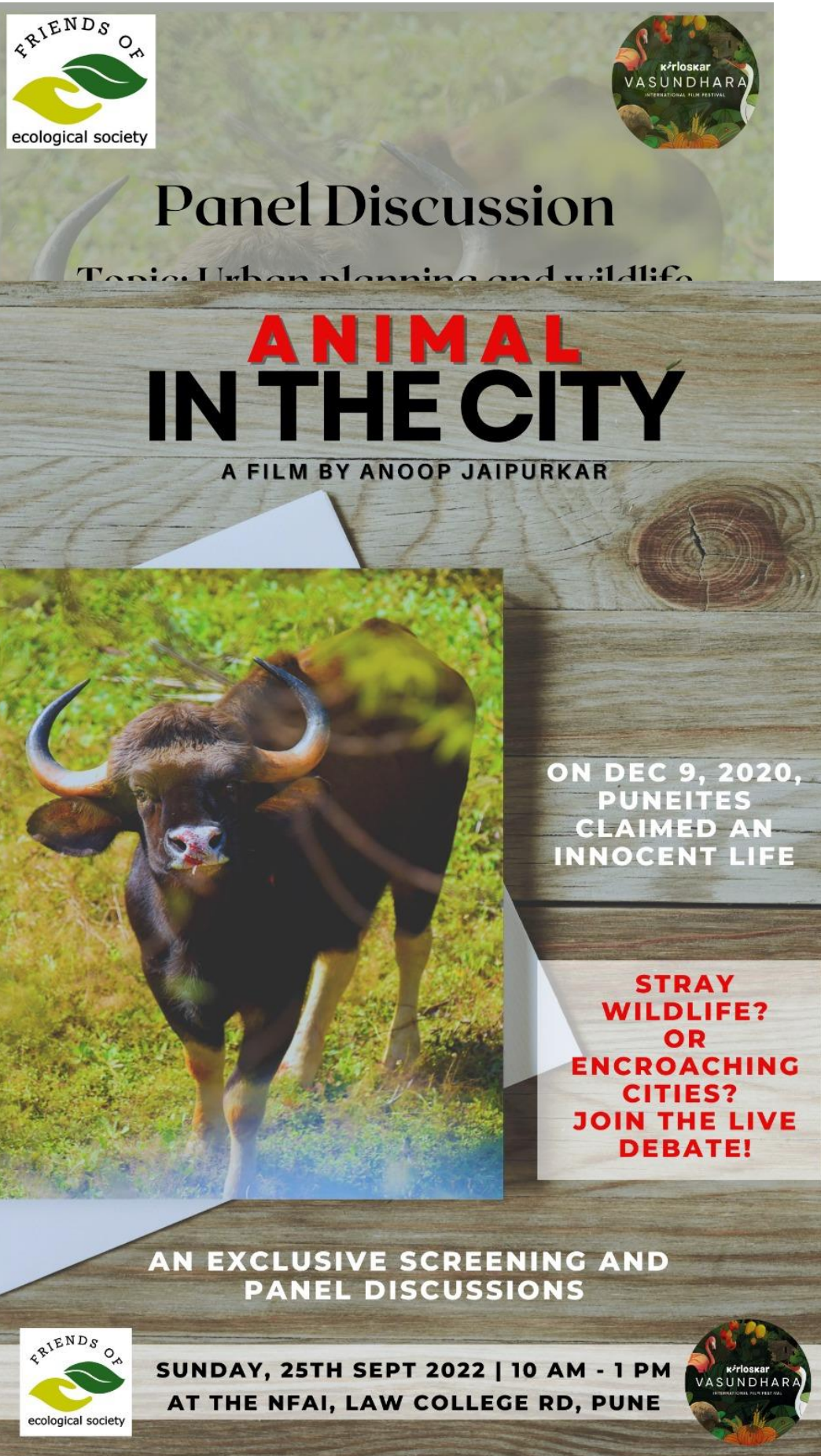
Year 2022-2023













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Panel Discussion
Topic: Urban planning and wildlife


**ANIMAL
IN THE CITY**
A FILM BY ANOOP JAIPURKAR


ON DEC 9, 2020,
PUNEITES
CLAIMED AN
INNOCENT LIFE

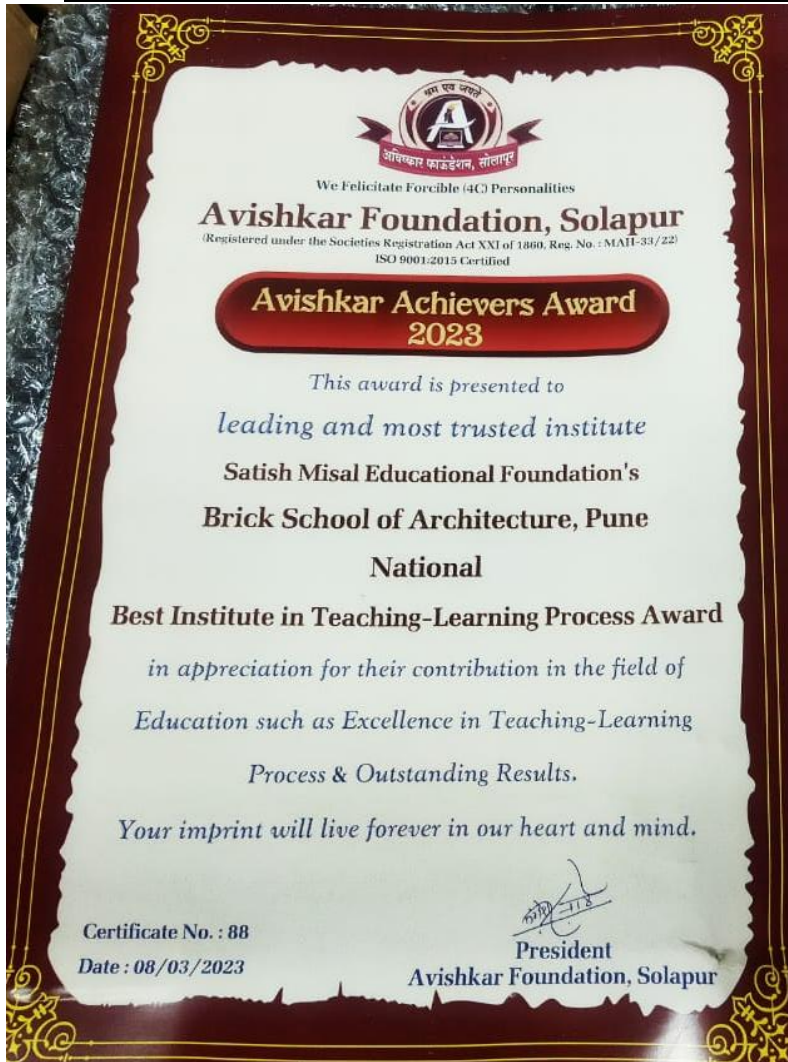
**STRAY
WILDLIFE?
OR
ENCROACHING
CITIES?
JOIN THE LIVE
DEBATE!**

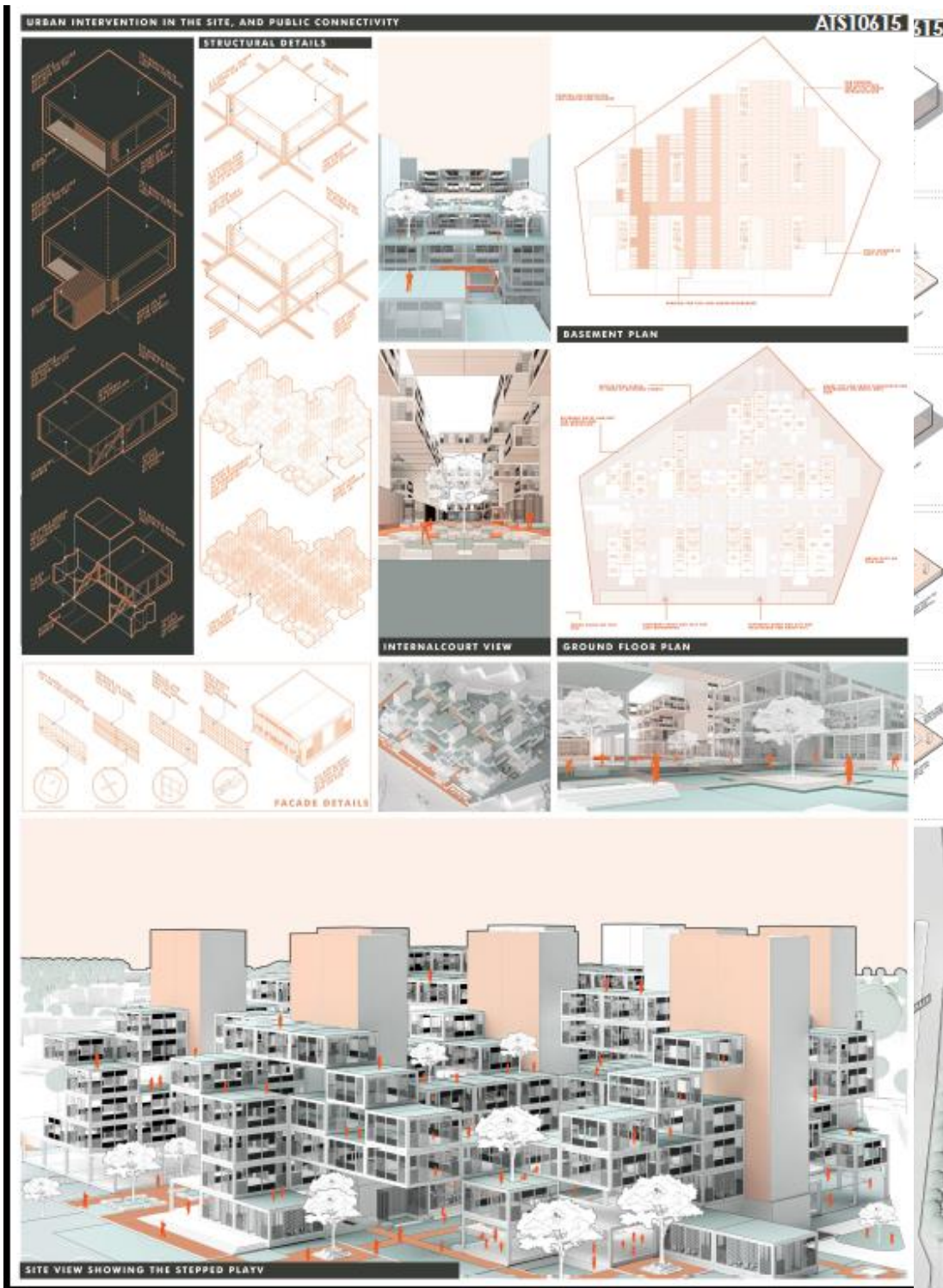
**AN EXCLUSIVE SCREENING AND
PANEL DISCUSSIONS**

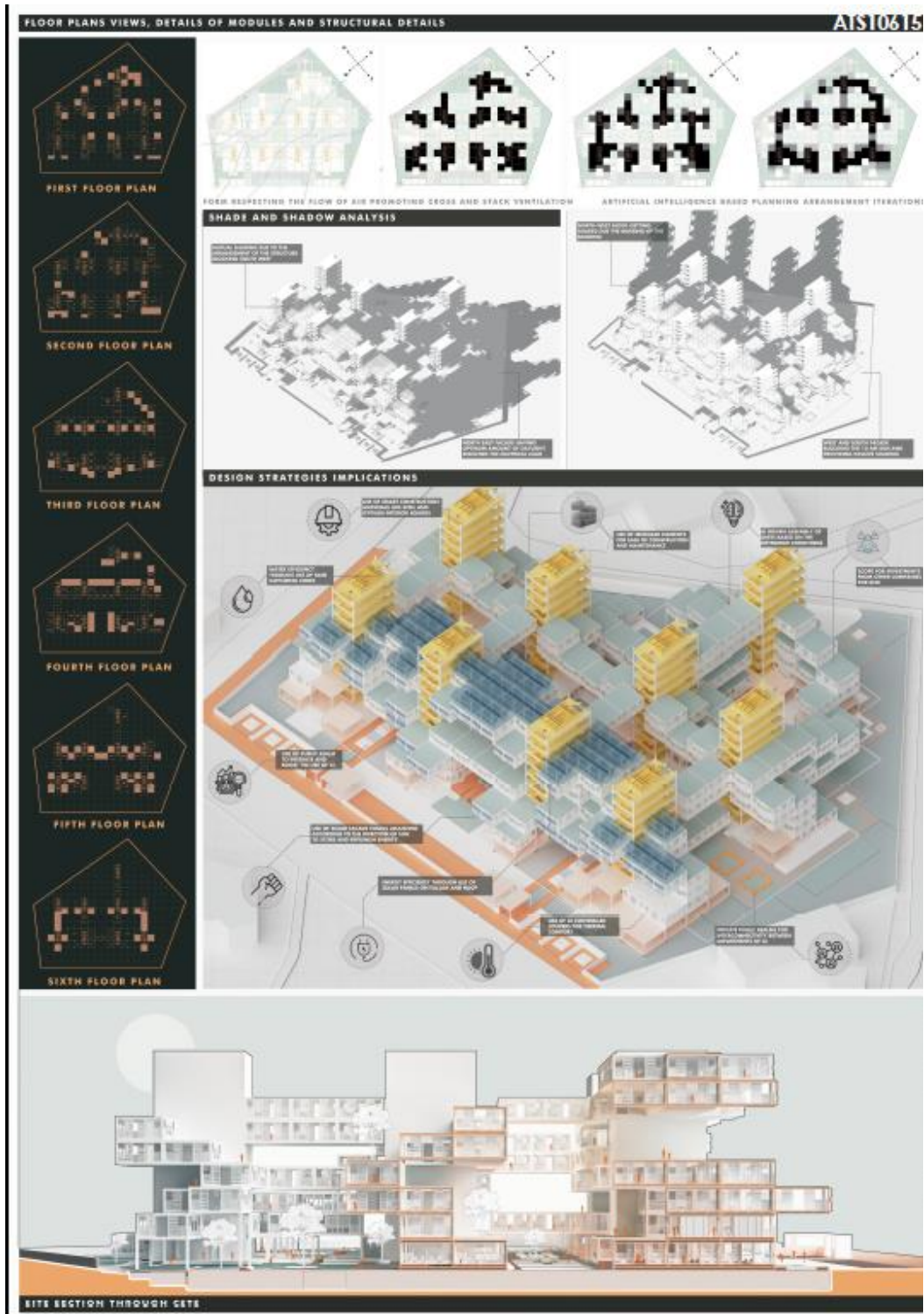
**SUNDAY, 25TH SEPT 2022 | 10 AM - 1 PM
AT THE NFAI, LAW COLLEGE RD, PUNE**














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 29th September 2022, 2:00 pm onwards

Venue :

SBPCOAD Auditorium, 5th floor


Vaibhavi Rathi



Yash Mathapati



Neha Patil



Ashutosh Gaware



Gaurav Mali



Garima Mutha

Empirical Learning
An Approach to
Design Thinking


Ar. Ketaki Gujar

 Associate Professor,
 SMEF's Brick School of Architecture


Ar. Manali Deshmukh

 Vice Principal,
 SMEF's Brick School of Architecture

Enhancing
Architectural Pedagogy
Opportunities and Approaches
Special Thanks To

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 Asso. Professor
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The poster features the IGBC logo (top left) and the iDAC logo (top right) with the tagline 'CREATE THE CHANGE'. The main title is 'SUSTAINABILITY IN BUILT ENVIRONMENT PLENARY'. A central panel displays six speakers in a 2x3 grid. The bottom right corner contains the date and time: 'SATURDAY, 4th March 11.00 AM-12.00 PM'.

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 <p>C VELAN CAPITALAND INDIA</p>	 <p>ANJLEE TARAPORE HDFC Bank</p>	 <p>DILIP SONAWANE Tata Consulting Engineers</p>

SATURDAY, 4th March
11.00 AM-12.00 PM



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E-ARCHITECTURE
LECTURE SERIES
HEGIS 22-23
CASE STUDIES-CRITERIA WISE TABULAR ANALYSIS

Ar. Shraddha Manjrekar, Associate Professor at Brick School of Architecture an alumnus of IIT Roorkee, is an architect, planner, environment designer, educator and author of numerous articles on the practice of sustainability, urban and rural planning, built environment and architectural pedagogy. She has worked in the area of sustainable built environment. She had been associated with TERI (The Energy and Resources Institute) Delhi, Ecofirst, Mumbai and Lunkad Realty Pune. She has worked on facilitation and documentation of various green building rating systems, including GRIHA, IGBC Green Townships, LEED Core and Shell etc. Her works have been appreciated by the Late Dr. Rajendra Pachauri, for her enthusiastic performance in CRSBS (Centre for Research for Sustainable Building Science). She was recognized for her outstanding contribution at Lunkad Realty Pune in year 2014.


**AR. SHRADDHA
MANJREKAR**

DAY-2

18-9-2022

SUNDAY

10.00 AM – 10.40 AM

10.45 AM – 11.00 AM

ALUMNI WORKS PRESENTATION**Ar. Apoorva Tambvekar****Thesis Topic : Rejuvenation of unexplored Heritage of Maharashtra**

Join Link:

<https://teams.microsoft.com/l/meetupjoin/19%3aUKcfKRZ6lwXjkHfbi3PUmP2NXErZfDRGAsa1LGAAbbPY1%40thre ad.tacv2/1662689566228?context=%7b%22Tid%22%3a%2222796e7e-c327-42e9-bef4-6f0d422b5fde%22%2c%22Oid%22%3a%22f2c3de4e-6f97-4d21-b26b-ac3858ffdc50%22%7d>

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India Design Awards 2022

Congratulations

The certificate features the Blindwink logo, the text 'INDIA DESIGN AWARDS 2022', a photo of Ar. Shreya (Sunil) Mirpagar, and a gold laurel wreath with 'WINNER 2022'. The name 'AR. SHREYA (SUNIL) MIRPAGAR' is printed at the bottom.

The certificate details the award category: 'Outstanding Excellence In Execution & Training About Sustainable & Greater Efficiency Architecture & Planning'. It is awarded to Ar. Shreya (Sunil) Mirpagar, Principal Architect & Founder of Biophilic Design Studio, and Tejas Christanand Mirpagar (Co-founder) Biophilic Design Studio. The Managing Director, Sangyan Vajpayee, is also mentioned.

Ar. Shreya Shirsath Mirpagar received India Design Award 2022 on 7 August 2022 for Outstanding Excellence in Execution and Training About Sustainable & Greater Efficiency Architecture & Planning Category for Eco-Resort & Interior Design

A collage of eight images showcasing the award-winning Eco-Resort & Interior Design. The images include an aerial view of a resort building, a swimming pool, a lounge area, a bedroom, a dining area, a hallway, a floral wall, and a chair.



Year 2021-2022

Name of the Activity: Sankalpa – 7 IGBC Mumbai chapter Initiative

Name of the Award/recognition: Felicitation of super women leading sustainability
Name of the Awarding government/ government-recognized bodies: Indian GreenBuilding Council (IGBC) Mumbai Chapter

Year of the Award: 2022

Name of the Awardee: Dr. Poorva Keskar

Particulars:

Sankalp is an IGBC Mumbai Chapter's new webinar series featuring stalwarts of the fraternity. This is an initiative to promote, spread awareness and emphasize on the importance of people-centric, sustainable built environment and to explore the possibilities for both, the current pandemic situation and the future. Sankalp is a collaborative initiative, where experts who have niche specialties in their fields, will share knowledge and interact with the participants.

Our principal Dr. Poorva Keskar invited and was felicitated for strong woman leading sustainability by IGBC Mumbai chapter.. She also guided young professionals in the webinar series. It was honorable recognition and proud moment for our institute.

शंकल्प-7

IGBC Mumbai Chapter Initiative



Ar. Sheetal
Chairperson
IGBC Delhi Chapter



Ar. Shakuntala Ghosh
Chairperson
IGBC Kolkata Chapter



Dr. Poorva Keskar
Co-Chairperson
IGBC Pune Chapter



Dr. Mala Singh
Co-Chairperson
IGBC Mumbai Chapter



Ms. Sofia Firdous
Co-Chairperson
IGBC Bhubaneshwar Chapter



Ms. Neetu Jain
Co-Chairperson
IGBC Vadodara Chapter



Ms. Mamta Rawat
Committee Member
IGBC Mumbai Chapter

Woman of Substance

Felicitation Session of Super Women Leading Sustainability



16th March 2022 Wednesday
4:30 - 6:00 PM

For information, contact:

Ms. Pooja Bansal +91 99260 12010
pooja.bansal@cii.in

 Registration Link: <https://bit.ly/3i2Enxw>



Scan QR Code for Registration

SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: Article Published in Pune Mirror – Times of India newspaper

Name of the Award/recognition: Special article published in in Pune Mirror – Times of India newspaper

Name of the Awarding government/ government-recognized bodies: Pune Mirror – Times of India newspaper

Year of the Award: 2022

Name of the Awardee: Dr. Pooja Misal

Particulars:

Pine mirror is the supplement segment in Pune times of India newspaper. Along with regional news and trends it documents the eminent personalities, trend setters and their thoughts from different disciplines like education, industry, medical etc.

Pune mirror published a special article on our respected director Dr. Pooja Misal. The article talks about Pooja's thoughts about education and its dynamic strength which can inspire, transform young minds. It also talks about Pooja's views on social sensitivity and awareness. She believes that the brick students are becoming more and more socially sensitive and aware and it is the biggest award for the institution.

The article reveals Pooja's future ideas for conductive and comprehensive learning. The smart educational set up can bring remarkable change in the students thought process and their future action plans. The article also appreciates Pooja for her young leadership and inspiration for many young girls who wish to bring the change and chase their dreams.

This article was a true recognition for Dr. Pooja Misal's journey. And it is proud moment for SMEF's Brick group of institutes.





SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: Women recognition award on occasion of World Women's Day

Awarding government/ government-recognized bodies: Maha NGO foundation, Pune

Year of the Award: 2022

Name of the Awardee: Dr. Poorva Keskar

Particulars:

Maha NGO foundation organized women recognition awards on the occasion of World women's day. Our respected principal Dr. Poorva Keskar was felicitated by Maha NGO foundation in this program for remarkable successful journey as a women. This award ceremony was happened in Pandit Bhimsen Joshi Kaladalan, Sahkarnagar, Pune. The eminent dignotories like Mr. Shekhar Mundada (President, Maha NGO Foundation), Ms. Pranita Jagtap, Ms. Bhagyashree Sathe, Mukund Shinde were present for the programme.

Dr. Poorva Keskar expressed her thoughts about women and her empowerment. She further stresses on keeping strong will power and self belief. Only women can bring a change in the society's mind set about women empowerment. Mr. Shekhar Mundada conveyed the objectives and efforts of Maha NGO foundation towards recognizing women and making available a working platform for them.

Along with Dr. Poorva madam, 11 other women from different fields were felicitated by Maha NGO foundation. Later, the articles covering above awards were published in Loksatta and Maharashtra times.

This article was a true recognition for Dr. Poorva Keskar's journey. And it is proud moment for SMEF's Brick group of institutes.





Latest News PUNE

समाजसेविकांचे कार्य देश महासत्ता होण्यास करेल मदत - उद्योजिका डॉ. पूर्वा केसकर

March 9, 2022 maharashtralokmanch 0 Comments Dr. Purva Keskar, Maha NGO Federation

पुणे : छोटाछा छोटाछा वाटेतून पाणी येते आणि त्याची मोठी नदी होते. मग ती नदी समुद्राला जाऊन मिळते. तसेच वेगवेगळ्या पातळीवर काम करणा-या महिलांचे काम एकत्र आले तर त्याचे रूप एका मोठ्या नदीसारखे दिखते. ती नदी सागराला मग्नने आपल्या देशाला मिळणार आहे. त्यांच्या या कामामुळे देश महासत्ता होण्यास मदत होईल, असे मत उद्योजिका डॉ. पूर्वा केसकर यांनी व्यक्त केले.

महा एनजीओ फेडरेशनच्यावतीने जागतिक महिला दिनानिमित्त स्त्री सन्मान पुरस्कार वितरण सोहळ्याचे आयोजन करण्यात आले. सहकारनगर येथील भारतरत्न पंडित भीमसेन जोशी कलादालनात हा सन्मान सोहळा पार पडला. यावेळी महा एनजीओ फेडरेशनचे संस्थापक अध्यक्ष रोखर मुंदडा, प्रणित जगताप, भाम्यत्री साठे, मुकुंद विदि, अमोल उंबटवे, अक्षय महाराज भेसले, राहुल पाटील, गणेश बाळवे, ललित बाघ आदी उपस्थित होते.

सामाजिक कार्यकर्त्यांनी रा. मगर, मोनिका शिंदे, संघा भेंयर, मंगल नागू, छाया खाजेकर, माधुरी चव्हाण, सविता दरेदरे, राजेशी दळवी, ज्योती कापसे, नेहा सट्ट, दीपाली निखळ यांसह नायट होस्पिटलमधील परिचारिका छाया जगताप या विविध



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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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3/10/22, 8:54 AM

समाजसेविकांचे कार्य देश महासत्ता होण्यास करेल मदत - उद्योजिका डॉ. पूर्वा केसकर - Maharashtra Lokmanch

क्षेत्रात काम करणा-या महाराष्ट्रातील १२ महिलांचा सन्मान करण्यात आला. सन्मानचिन्ह व पुस्तक असे पुरस्काराचे स्वरूप होते.

डॉ.पूर्वा केसकर म्हणाल्या, लिंगभेद करण्यापेक्षा पहिल्यांदा माणूस म्हणून विचार केला पाहिजे. माणूस म्हणून आपण दुस-याकडे कसे बघतो, त्याला कसे वागवितो याचा विचार केला पाहिजे. तुम्ही थकू नका, तुमच्याबरोबर कोणी नसते तरी तुमची आत्मशक्ती जागृत ठेवली तर शंभर लोकांचे बळ तुमच्यात येईल, असेही त्यांनी सांगितले.

शेखर मुंदडा म्हणाले, समाजात तळागाळातील लोकांपर्यंत जाऊन अनेक महिला काम करीत असतात. परंतु त्यातील प्रत्येकालाच व्यासपीठ मिळते असे नाही. असे काम करणा-या महिलांना व्यासपीठ मिळवून देण्यासाठी व त्यांची प्रेरणा इतरांना मिळण्यासाठी फेडरेशनच्या वतीने महिला दिनानिमित्त त्यांना पुरस्कार देण्यात येतो. आपण महिला दिन साजरा करतो, परंतु ख-या अर्थाने आपण त्यांना समान हक्क देतो का? याचा विचार देखील केला पाहिजे. सुरुवात आपल्या घरापासून केली तर आपण घरातल्या महिलांना अनेक कामात, वागणुकीत गृहीत धरलेले असते. त्यामुळे महिलांना सन्मान देण्याचे काम आपल्या घरापासून सुरू केले पाहिजे, असेही त्यांनी सांगितले.

गणेश बाकले यांनी सूत्रसंचालन केले. प्रणिता जगताप यांनी आभार मानले.

← SRA योजनांचा FSI वाढवत्याबद्दल उपमुख्यमंत्र्यांचे आभार -प्रशांत जगताप

समाजामध्ये क्रांती घडविण्यासाठी स्त्रियांचा पुढाकार महत्त्वाचा - समाजसेविका प्रतिभा शाहू मोडक →

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Photo Gallery



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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years



Name of the Activity: Invited as a jury for ICI (Pune) – Ultra tech awards 2020 for outstanding concrete structures

Name of the Awarding government/ government-recognized bodies: Indian Concrete Institute (ICI) Pune

Year of the Award: 2022

Name of the Recognized person: Er. Hemant Joshi

Particulars:

Indian Concrete Institute (ICI- Pune) organizes Ultra tech awards for outstanding concrete structures awards every year. In 2022 the awards were given for outstanding concrete structures in 2020. Our senior faculty Er. Hemant Joshi was invited as a jury for the awards. He had been informed about the participants and their projects in advance by the organizer. A field trip and presentation were scheduled for the jury's examination and observation. It was a true recognition for Er. Hemant Joshi and offered opportunities for our institute to connect with professionals. And it is proud moment for SMEF's Brick group of institutes.



Hemant Joshi <hemantj54@gmail.com>

Invitation to be Jury Member - Indian Concrete Institute (ICI) Pune -UltraTech Awards 2020 for Outstanding Concrete Structures

3 messages

sucheta Kajawar <sucheta.kajawar@gmail.com> Sat, Jan 8, 2022 at 11:52 PM
To: Hemant Joshi <hemantj54@gmail.com>
Cc: Ramesh Kulkarni <kulkarni@solitech.in>, Pune Centre <icipunecentre@gmail.com>, Prasad Sevekari <prasad.sevekari@gmail.com>, Ujwal Kunte <ujwal.k@cqra,acts-int.com>, supreetsingh,dhadwal@adityabirla.com

Dear Sir,

Greetings!!!

The Indian Concrete Institute, Pune Centre (ICI PC) and M/s UltraTech Cement Ltd., Pune have jointly instituted the awards for "Outstanding Concrete Structure" in Pune since 2011 . This year also, we have started the process for the same and already we have initiated the "Call for Entries", as under:

Sr. No.	Awards Category	Type 1	Type 2
		Under const / Ongoing Project	Completed Project
		No. of Awards	No. of Awards
1	Bungalow / Single family Building (Within PMC/PCMC/PMRDA Limits)	NA	1
2	Bungalow / Single family Building (Outside PMC/PCMC/PMRDA Limits)	NA	1
3	Multi Building Residential Project / Group Housing (50% of concrete shall be bare for visual inspection)	1	1
4	Commercial Building/ Shopping complex/ (50% of concrete shall be bare for visual inspection)	1	1
5	Office Building/ Institutional Building (50% of concrete shall be bare for visual inspection)	1	1
6	Industrial Structures (Having minimum 30% concrete construction component)	1	1
7	Infrastructure Projects (At least 75% of allotted work should be completed)	1	NA

SMEF's Brick Group of Institutes, S. No. 50/3, Undri, Pune - 411028 | M:+91 8380886066 | W: www.brick.edu.in



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Once the entries are received till the end of January 2022, our team will scrutinize the same for completeness and adherence of rules. Based on the preliminary checks, in each category 5-6 sites will be shortlisted. These shortlisted sites will be visited by our Panel of Juries consisting of Architect, Structural Consultant, Engineer and/or QA-QC Consultant. The sites will be inspected and judged based on a set of various parameters and the winner in each category will be decided and awarded accordingly.


You have been associated with ICI Pune Centre from quite some time and we would look forward to your association for the upcoming awards cycle too as one of the Jury members. As a jury we would require you to spend four-five full days for site visit and award finalization. All the arrangements for site visit and other programs will be done by Ultratech Cement. Site visits will be planned tentatively on two consecutive Saturdays & Sundays in mid of Feb'22 and the award distribution will be in the second week of March 22. Exact dates will be communicated in the First week of Feb'22.

Request you to kindly confirm your presence and support for the same,

Thanks & Regards

Mr. Ramesh Kulkarni
Chairman - ICI Ultratech Awards 2020
ICI Pune

Please note : Each and every one participating in this activity needs to be fully vaccinated, Also, all the protocols and rules pertaining to Covid as imposed by Government/ concerned authorities (at the time of visits/ event) need to be followed strictly by everyone associated with this activity,

 Letter to Contestants-2020 Call for Entries.docx
74K

Hemant Joshi <hemantj54@gmail.com> Mon, Jan 10, 2022 at 6:07 PM
To: sucheta Kalawar <sucheta.kalawar@gmail.com>
Cc: Ramesh Kulkarni <rkulkarni@soiltech.in>, Pune Centre <icipunecentre@gmail.com>, Prasad Sevekari <prasad.sevekari@gmail.com>, Ujwal Kunte <ujwal.k@cqra,acts-int.com>, Supreet Singh <supreetsingh.dhadwal@adityabirla.com>

Thank you for the invitation. I hereby confirm my participation in the event.

Hemant Joshi
[Quoted text hidden]

sucheta Kalawar <sucheta.kalawar@gmail.com> Mon, Feb 28, 2022 at 3:14 PM
To: Hemant Joshi <hemantj54@gmail.com>
Cc: Pune Centre <icipunecentre@gmail.com>, Prasad Sevekari <prasad.sevekari@gmail.com>

Dear Sir,

Thank you very much for accepting our invitation to be Jury for the ICI Pune - Ultratech Awards 2020.

We appreciate your presence and evaluation during site visits on 26th and 17th Feb2022.
We will keep you updated on the further process and if any further visits/meetings are required.

Thank you again for your cooperation and time.

Regards,

Sucheta Kalawar
ICI Pune Centre
[Quoted text hidden]



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: INTACH Research Scholarship Grant 2022

Name of the Awarding government/ government-recognized bodies: INTACH

Year of the Award: 2022

Name of the Awardee: Ar. Ramiya Gopalakrishnan and Ar. Rama Raghavan

Particulars:

Ar. Ramiya Gopalakrishnan and Ar. Rama Raghavan have been awarded the INTACH Research Scholarship Grant 2022 for their proposal, titled- “Revitalization and Sustainable Empowerment of Kodumbu Weavers Colony, Palakkad, Kerala”.

Reviving the weaving community in Kodumbu (Palakkad district, Kerala) to make for a self-sustaining ecosystem with better infrastructure and a holistic socio-economic model that can attract more interest in the future generations to join the handloom industry, thereby making for a sustainable weaving community.

The study also aims at promoting their products through proposals of initiatives that would bring people from all over India.

The theme of the INTACH Research Scholarship Programme 2022 is “Cultures, Cities and Communities” with a focus on a city-based inquiry that will engage all the key stakeholders involved in the making, saving, and enhancing the culture of a city and its people.



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Name of the Activity: 5th International Conference of Contemporary Affairs in Architecture and Urbanism

Name of the Award/recognition: Invited as session chair

Name of the Awarding government/ government-recognized bodies: Alanya HEP University, Alanya/Antalya, Turkey

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Year of the Award: 2022

Name of the recognized individual: Dr. Vaidehi Lavand, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Dr. Vaidehi Lavand was invited as a Session Co-chair in 5th International Conference of Contemporary Affairs in Architecture and Urbanism organized by Alanya HEP University, Alanya/Antalya, Turkey

She graced the session and commented on presented research. She suggested some methodologies, structure and stressed on having specific objectives. The presenters were benefitted due to valuable comments. It is a pride for our institute that our faculty was invited as a Session Co-chair for International conference.

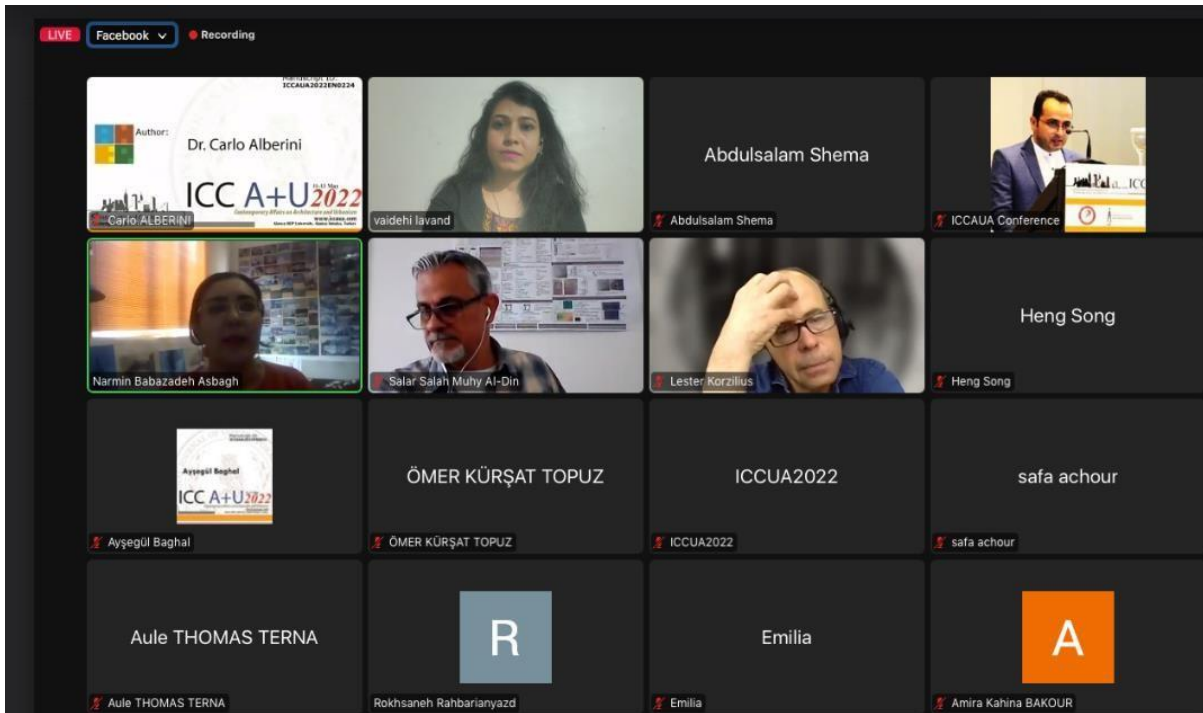


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A screenshot of a Zoom meeting. The top part shows a presentation slide with the title 'What is the Scope of the Study in Research?' and a sub-heading 'What this research aspires to?'. The slide text reads: 'The research aims to harmonize a heterogeneous variety of witnesses of the last century, delivering an account of Industrial Archaeology; such as follows:'. Below this is a list of references. A video feed of Vaidehi Iavand is visible on the right side of the screen. The Zoom interface at the top shows 'Unmute', 'Stop Video', 'Participants', 'Chat', 'New Share', 'Pause Share', 'Annotate', 'Remote Control', 'Apps', and 'More' buttons. A green bar at the top indicates 'You are screen sharing' and 'live'.

What is the Scope of the Study in Research?

What this research aspires to?

The research aims to harmonize a heterogeneous variety of witnesses of the last century, delivering an account of Industrial Archaeology; such as follows:

Antonelli, C. et al. «Innovazione tecnologica e sviluppo industriale nel secondo dopoguerra» Serie Contributi ricerche per la storia della Banca d'Italia, 2007.

Battiliani, Patrizia & Benassi, Corrado. (2013). «Consumare il welfare. L'esperienza italiana del secondo dopoguerra».

Brusco, S. & Paba, Sergio. (1997). «Per una storia dei distretti industriali italiani dal secondo dopoguerra agli anni novanta». Storia Del Capitalismo Oggi. 265-333.

Cappelli, Luigi. «Cgil e disoccupati nel secondo dopoguerra (1944-1950): rappresentanza, assistenza e organizzazione». HISTORIA MAGISTRA, n. 2, 2015. <https://doi.org/10.3280/HM2016-021003>.

Capuzzo, Paolo. «I consumi nell'Italia del secondo Novecento: quattro recenti volume. Media e cultura materiale nella società italiana del dopoguerra». n. 277 (aprile 2015): 157-62. <https://doi.org/10.3280/IC2015-277006>

De Seta, C. et al. «Manifatture in Campania, Dalla produzione artigiana alla grande industria». Associazione per l'Archeologia Industriale Centro il Mezzogiorno. Guida Editori, 1983.

Jones, Geoffrey, e Peter Miskell. «Acquisitions and Firm Growth: Creating Unilever's Ice Cream and Tea Business». Business History 49, n. 1 (genne 2007): 1-24. <https://doi.org/10.1080/00076790601062974>.

Gomellini, Matteo, e Gianni Toniolo. «The Industrialization of Italy, 1861-1971». In "The Spread of Modern Industry to the Periphery since 1871", a cura di O'Rourke e Jeffrey Gale Williamson, 115-41. Oxford University Press, 2007.

Mangone, F., Gemma Belli, e Maria Grazia Tampieri, a c. di. «Architettura e paesaggi della villeggiatura in Italia tra Otto e Novecento». Paesaggi. Ricerche e Studi, n. 10, 2015.

Napolitano, G. (President). «Messaggio in occasione del 69° anniversario dell'eccidio di Monte Carmignano». Presidency of the Republic. Roma, 13 agosto 2018. <https://www.governo.it/Portale/Documenti/13-Agosto-2018-Messaggio-in-occasione-del-69-anniversario-dell-eccidio-di-Monte-Carmignano>.

«Risposte scritte ad interrogazioni. Discussioni. Atti Parlamentari». Camera dei Deputati, VI Legislatura, seduta dell'8 Agosto 1972: 37-38.

Sorbo, Lehnigk-Emden / N. (15 July 1995). «Massaker im italienischen Calazzo 1943. Ein Briefwechsel: Kein Bedauern kann die Schuld tilgen». Die Welt, 10. Retrieved 1 October 2018.

Tipton, Linwood E. «Statement of the milk industry foundation and international association of ice cream manufacturers, presented to the subcommittee on Statistics and Cooperatives Service, USDA. April 10, 1979.

Zinni, Maurizio. «Ogni curiosità è un saggio». *Il Corriere della Sera*, 10 aprile 2015. <https://www.corriere.it/2015/04/10/ogni-curiosita-e-un-saggio/>

the first question at this starting point is what



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Name of the Activity: Guest Lecture series organized under ICI students chapter, Pune **Name of the Awarding government/ government-recognized bodies:** Vishwakarma Institute of Information Technology, Pune, Department of Civil Engineering in collaboration with ICI students chapter, Pune

Year of the Award: 2021

Name of the Awardee: Er. Hemant Joshi

Particulars:

Guest Lectures were organized under ICI students chapter at Vishwakarma Institute of Information Technology, Pune's Department of Civil Engineering. Our senior faculty Er. Hemant Joshi was invited as a key note speaker for one of the session. He conducted expert lecture session on Modern trends in concrete. He explained the modern trends in concrete by putting some visuals of applications, some project photographs. Vishwakarma Institute of Information Technology, Pune's Department of Civil Engineering appreciated the session and they were thankful. Our faculties deliver expert sessions in esteemed institutes like VIT, Pune and it is proud moment for SMEF's Brick group of institutes.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Bansilal Ramnath Agrawal Charitable Trust's

Vishwakarma Institute of Information Technology, Pune

Department of Civil Engineering

Semester-I, Academic Year 2021-22

NOTICE

Date: - 22.11.2021

All students are requested to note regarding Guest Lectures organized under ICI students chapter, Department of Civil Engineering, pune. Attendance is compulsory for all students from **S.Y.B.Tech (A,B,C Division)**. The schedule is as given below.

Guest Speaker Date and Time as below

1. Er.Hemant Joshi - Modern trends in concrete - 3.30 pm to 5.00 pm - 01.12.21
ICI - Indian Concrete Institute GUEST LECTURE - Modern trends in concrete
Wednesday, December 1 · Time 3:30 – 5:00pm
Google Meet joining info
Video call link: <https://meet.google.com/tnu-pnqe-rke>
2. Er Bhushan Dixit - Latest Development in construction chemicals and carrier opportunities in construction chemicals - 3.30 pm to 5.00 pm - 02.12.21
ICI - 2nd GUEST LECTURE -
Thursday, December 2 · Time 3:30 – 5:00pm
Google Meet joining info
Video call link: <https://meet.google.com/pfh-xpr-rckx>
3. Er. Nandkumar Jadhav - ACI Award-winning structure of India 2021 - 3.30 pm to 5.00 pm
ICI 3rd Guest Lecture - ACI Award-winning structure of India 2021
Friday, December 3 · Time 3:30 – 5:00pm
Google Meet joining info
Video call link: <https://meet.google.com/kud-nbos-spp>

(Attendance is mandatory for all SY B.Tech students)

ICI Coordinator

Dr. A.G. Tanawade

Head of
Department

Dr. S. V. Patil



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3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: ‘Platinum’ certification under LEED v4 BD+C New Construction. **Name of the Awarding government/ government-recognized bodies:** Leadership in Energy and Environmental Design (‘LEED’) green building

Year of the Award: 2021

Name of the Awardee: VK:e environmental – heading as partner by Dr. Poorva Keskar

Particulars:

Enpro Industries Pvt. Ltd., headquartered in Pimpri, has become the first project in Maharashtra and third in India to achieve ‘Platinum’ certification under LEED v4 BD+C New Construction. GBCI is India’s foremost authority on sustainability in building design, construction, and operation and is part of the U.S. Green Building Council (‘USGBC’) that provides independent oversight of professional credentialing and project certification under the Leadership in Energy and Environmental Design (‘LEED’) green building rating system. LEED consultant - VK:e environmental used the LEED Integrative design process that further cascaded to the accrued environmental performance of Platinum level. Our respected principal Dr. Poorva Keskar is a partner in VK:e consultant.

Dr. Poorva Keskar said “ LEED v4 BD+C New Construction rating system streamlined the sustainability efforts and enabled the project team to translate the vision of the clients into actionable and measurable green building responses.

Sustainability is a final truth and our principal Dr. Poorva Keskar is leading and guiding our institute towards sustainable measures that need to be implemented in architecture industry.



REPLY ALLIED

ENPRO INDUSTRIES 3RD IN INDIA WITH 'PLATINUM' CERTIFICATION UNDER LEED V4 BD+C NEW CONST

Enpro Industries 3rd in India with 'Platinum' Certification under LEED v4 BD+C New Const

BY **REALTY PLUS**
Published - Friday, 27 May, 2022



Enpro Industries Pvt. Ltd., headquartered in Pimpri, has become the first project in Maharashtra and third in India to achieve 'Platinum' certification under LEED v4 BD+C New Construction. GBCI is India's foremost authority on sustainability in building design, construction, and operation and is part of the U.S. Green Building Council ('USGBC') that provides independent oversight of professional credentialing and project certification under the Leadership in Energy and Environmental Design ('LEED') green building rating system.

Enpro Industries Pvt. Ltd. has earned this certification on the merit of its various green initiatives. The facility has invested in a renewable energy installation to offset of annual energy consumption; efficient plumbing fixtures to reduce indoor and outdoor water usage; and an enhanced façade design to optimize window to wall area ratio. It has also incorporated passive cooling technologies such as Earth Air Tunnel and Evaporative Cooling technology for cooling in large spaces such as open office areas. Furthermore, it has integrated waste management strategies such as segregation of waste and managing of waste during construction to minimize environmental impact.

Enpro Industries HQ started with the vision of building a sustainable project and this was deliberated exhaustively with all the stakeholders and consultants facilitating the project on day zero. The project architect - Landmark Design Group and LEED consultant - VK&e environmental used the LEED Integrative design process that further cascaded to the accrued environmental performance of Platinum level.

TOP STORY

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SSR 2019-20 to 2023-24

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3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: National research conference on “Practice: engrossed paradigm towards architectural research

Name of the Award/recognition: Invited as session member

Name of the Awarding government/ government-recognized bodies: Trinity College of Architecture, Pune

Year of the Award: 2021

Name of the recognized individual: Ar. Sudhir Deshpande, faculty, SMEF’S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Sudhir Deshpande was invited as a session member in National research conference on “Practice: engrossed paradigm towards architectural research” organized by Trinity College of Architecture, Pune.

He joined session 1 and commented on presented research. He suggested some methodologies, structure and stressed on having specific objectives. The presenters were benefitted due to valuable comments. It is a pride for our institute that our faculty was invited as a session member for national conference.

The screenshot shows a Gmail interface with a search bar containing 'trinity'. The email is titled 'Invitation as Session Member at Trinity CoA' and is from Suraj Kocheta. The body of the email reads: 'Greetings of the day! We at Trinity College of Architecture, Pune are hosting National Research Conference "PRACTICE: ENGROSSED PARADIGM TOWARDS ARCHITECTURAL RESEARCH" on 13 th & 14 th August 2021 (Friday & Saturday). We have invited Ar. Yatin Pandya as the Key-note Speaker for the conference. We would like to invite you as the SESSION MEMBER for the following session: DATE: 13 /08/2021 TIME: 10:00 am - 1:30 pm The conference will be conducted on an online mode and the link will be mailed one day prior to the session. We would be honored by your presence. Looking forward to your acceptance and having a great session with you. Thanks and Regards, Ar. SURAJ KOCHETA Associate Professor Trinity College of Architecture, Pune'.



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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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KJ's EDUCATIONAL INSTITUTES
TRINITY COLLEGE OF ARCHITECTURE

Approval by COA, Gov. of Maha. AICTE, Affiliated to Savitribai Phule Pune University
Code (COA-MH79, DTE-AR.6883,SPPU-PU/Pn/Arch/472/2015)

Shri. K. J. Jadhav
Founder President

KJEI/COA/ADMIN/2021-2022/1381

Date: 03/08/2021

To,
Ar. Sudhir Deshpande
Associate Professor,
SMEF's Brick School of Architecture,
Pune.

Subject: Invitation as a **Session Member** for National Research conference 2021 at Trinity COA.

Respected Sir,

Trinity College of Architecture is hosting a National level research Conference with the theme "Practice: Engrossed paradigm towards Architectural Research".

We would like to invite you as **Session Member** (13th Aug 2021, Friday) for our conference. The conference will be via online mode therefore this platform will be an opportunity for everyone to learn nationally and internationally. It would be our honor to have you on the panel. This will give us an opportunity to share your knowledge and experience in the field.

Thanking You,



Prof. B. S. Keshav
Principal

Kj's Educational Institute
Trinity College of Architecture
Sr. No. 25 & 27, Kondhwa-Saswad Road,
Bopdev Ghat, Pune - 411 048.





Name of the Activity: Mock interviews for NICMAR, Pune

Name of the Awarding government/ government-recognized bodies: NICMAR, Pune through agency myperfectice, Noida

Year of the Award: 2021

Name of the Awardee: Er. Hemant Joshi

Particulars:

National Institute of Construction Management and Research (NICMAR) organized mock institutes for their final year students. This was the mandatory step for students for passing out. NICMAR appointed an agency named as Myperfectice from Noida. Myperfectice didan agreement with our senior faculty Er. Hemant Joshi to conduct the mock interviews for their final year students. Er. Hemant Joshi conducted mock interviews online due to pandemic period. Our faculties receive such invitations due to their expertise and it is proud moment for SMEF's Brick group of institutes.



Agreement

The Agreement executed on 24thSeptember 2021 at Noida, U.P by **Hemant Joshi**, a Trainer having its residence at **D8 -604, Sunder Sanskruti ph - III, Near Madhukosh, Sinhgad Road, Vadgaon Khurd, Pune - 411041.** (herein referred to as the "which expression shall, unless it be repugnant to the context or meaning thereof be deemed to mean and include its legal heirs, successors and assigns) of the FIRST PART;

And

Perfectice Eduventure Private Ltd, a Company registered under the Companies Act, 1956 having its Office at having its office at House no. 706, Tower no. 11, Plot no.GH-05, Sector 110, Noida, UP, 201301 (herein referred to as the "Perfectice" which expression shall, unless it be repugnant to the context or meaning thereof be deemed to mean and include its legal heirs, successors and assigns) of the FIRST PART

Hemant Joshi and the Perfectice shall each be individually referred to as the "Party" and collectively as the "Parties".



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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TERM

This Agreement shall be valid for a period of 3 years effective from 24th September.

CONSIDERATION / PAYMENT

The reciprocal considerations for the Parties shall be that Hemant Joshi will deliver the lectures as per the topics decided by Perfectice along with the Institute. It is agreed between the Parties that Perfectice will pay Rs. 1000/- (Rs One thousand only) per hour for the session conducted by Hemant Joshi. The payment will be disbursed within 45 working days post completion of the session.

NATURE OF RELATIONSHIP

Hemant Joshi is an independent party and not the agent or employee of Perfectice. The relation between Perfectice and Hemant Joshi is on a principal to principal basis and neither Party will hold out to any party outside as an agent of the other.

Any loss or damage of whatsoever nature attributable to failure or negligence on the part of either Party in complying with the requirements of this Agreement shall be to the respective Party's sole account and the other Party shall have no responsibility therefore.

LIMITATION OF LIABILITY

Each party acknowledges that any loss incurred by either party related to Infringement of Intellectual property rights and confidentiality information cannot be capped and the loss of the same would cause harm to the other party and that monetary damages may not be a sufficient remedy and the aggrieved party shall be entitled, without waiving any other rights or remedies, to such injunctive or equitable relief as may be deemed proper. Notwithstanding any provision to the contrary, neither Party hereto shall be liable to the other Party hereto or any other person or entity for indirect, special, incidental, consequential, punitive or exemplary damages arising out of or in connection with this Agreement

REPRESENTATIONS, WARRANTIES AND COVENANTS OF Hemant Joshi

Hemant Joshi hereby represents and warrants that the statements in this Clause are all true and correct as of the date of this Agreement:

Have all requisite / material approvals, registrations, consents, etc. as required under applicable law to conduct its business and Hemant Joshi is in compliance with all regulatory requirements in respect thereof;

Have the power and authority to execute and deliver this Agreement and do not require any further authorization or consent of any party or any governmental authority. The Agreement, on execution and delivery, will be a legal, valid and binding Agreement, enforceable in accordance with its terms;

The execution and delivery of this Agreement and the promises, agreements or undertakings under this Agreement do not violate any applicable law or any intellectual property rights or related rights applicable to it or violate or contravene the provisions of or constitute a default under any documents, contracts, agreements or any other instruments to which it is a party or which are applicable to it;


Hemant Joshi shall obtain all the required government approvals and necessary permissions, if required and not obtained for executing and implementing the provisions of this.

Hemant Joshi shall have all rights with respect to the Content being provided, and such content shall not violate any intellectual property rights of any third party.

+91 9850696969, 7586035806, +1 8478485798 | hello@myperfectice.com | CIN: U74120UP2016PTC075832
Communication Address - 1501, Tower1, Tropical Lagoon, Anand Nagar, Ghodbunder, Thane(W), Mumbai - 400607

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Year 2020-2021

Name of the Activity: E - Conference on ‘Skills and Architectural Education: A New Paradigm’

Name of the Award/recognition: Best Paper award at National Conference on ‘Skills and Architectural Education: A New Paradigm’

Name of the Awarding government/ government-recognized bodies: Symbiosis skills university, Pune

Year of the Award: 2020

Name of the Awardee: Ar. Shradhha Mahore – Manjarekar, faculty, SMEF’S Brick school of Architecture, Pune

Particulars:

The E-Conference (SAENP 2020) is intended to discuss the new skill-oriented Teaching pedagogy in Architectural Education which also plays an important role in the National Education Policy 2020. The theme tries to throw some light on the topic with some eminent personalities from the field. The platform will try to bring New Normal to the Architectural pedagogy.

Symbiosis skills university, Pune had organized a conference on ‘Skills and Architectural Education: A New Paradigm’. Our faculty Ar. Shradhha M wrote a paper on her pedagogies that she adopted for Surveying and leveling, acoustics, and Urban Studies. In her paper, she wrote about the pedagogy that emphasized on development of the application base of the subject and creating curiosity and interest in the process of learning. The papers in the conference were reviewed by Dr. Gauri Shiurkar Dr. Harimohan Pillai, Ar. Minal Palve. Shradhha's paper was appreciated for joyful and meaningful learning.



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3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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SYMBIOSIS SKILLS AND PROFESSIONAL UNIVERSITY
SCHOOL OF ARCHITECTURE URBAN DEVELOPMENT AND PLANNING

SKILLS AND ARCHITECTURAL EDUCATION

A NEW PARADIGM
23rd & 24th AUGUST 2020

NATIONAL E-CONFERENCE



KNOWLEDGE PARTNERS

While the innovation in technology has brought about a sea change in Architecture as a profession, the basic learning of skills required to become an architect have not yet been formally structured in any University as of now . The **National Education Policy 2020** and **CoA's Minimum Standards for Architectural Education 2020** both stress upon the Skill Development aspect of education . It is time for architectural education to move out, from studios to outdoors and adopt skills based methodologies. We need a systemic overhaul in the conventional Architectural education system, **to bridge the gap between education and professional world**. This conference is an attempt to begin the process of a new change.

The Conference intends to consciously look at the Architectural Pedagogy with a new perspective that is inclined towards **Skill development**. Architecture being a Skill based profession, how can we consciously induce various **tangible & intangible skills** in the Architectural Curriculum in order to produce a more sensible & sensitive generation of Architectural Professionals. The process might begin with us, the teachers starting **to unlearn** a few things in order to make way for the new dimension to come in.

CONFERENCE VENUE

Zoom : link will be shared via registered email

DAY : 1 | 23rd August

DAY : 2 | 24th August

Introduction by Dr. Gauri Shiurkar

Welcome Address by Hon'ble Chancellor Sir

Brief Background about the University by Hon'ble Pro Chancellor ,Dr. Swati Mujumdar

Keynote address by Hon'ble COA President, Ar. Habeeb Khan

Publication of the Proceedings

Vote of thanks to the Dignitaries by VC Dr. Manimala Puri

Address by panellist and jury member Dr. Ujwala Chakradeo

Paper presentations on Architectural Education Enhancement

Address by panellist and jury member Ar. Madhav Joshi

Paper presentation on Architectural Education Enhancement

Address by panellist and jury member Prof. Jayashree Deshpande

Paper presentation on Architectural Education Enhancement, Soft Skills and Management Skills

Address by panellist and jury member Ar. Kiran Kalamdani

Paper presentation on Heritage Conservation Skills and Architectural Education Enhancement

Jury comments

End note address by Dr. Harimohan Pillai

Vote of thanks & Valedictory Dr. Gauri Shiurkar

Dr. GAURI SHIURKAR
Director – SAUDP
Convener

Dr. MANIMALA PURI
I/C Vice Chancellor
Patron

Dr. SWATI MUJUMDAR
Pro Chancellor
Patron



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Name of the Activity: MASA AWARDS 2020

Name of the Award/recognition: Best Teacher MASA AWARDS 2020 for E content creation

Name of the Awarding government/ government-recognized bodies: Maharashtra Association of Schools of Architecture (MASA)

Year of the Award: 2020

Name of the Awardee: Ar. Sudhir Deshpande

Particulars:

Our faculty Ar. Sudhir Deshpande has got this award for creating E content creation at Brick School of Architecture. Due to pandemic, there was a need to create qualitative E content for subjects. He too innovative approach to make the technology subjects E content. For subject like Building Services, he created voice over presentation videos for every content of the syllabus. Also he prepared detailed e notes with other SPPU colleges faculties under the guidance of Board of studies, Architecture, SPPU. He also organized a course implementation training for Building services I 2019 pattern. He discussed online tools of teaching and learning under the guidance of Dr. Poorva Keskar, member of Board of studies. Also he made a contribution in technology subjects by evaluating demonstrative layouts and sketches for the students. For his valuable contribution in creating E content MASA honored him as a best teacher for academic year 2020-21.





Gmail interface showing an email from Masa Pune to masapune@gmail.com dated Sat, Jul 3, 2021, 5:27 PM. The email subject is "MASA Convention 2021- Teachers Awards".

Masa Pune <masapune@gmail.com>
 to me, MH56, MH66

Dear sir,

Congratulations for being chosen for the Masa Best Teachers Award in the category Related Design Disciplines (E-Content Creation). We would be announcing the awards in the MASA Convention Awards Ceremony to be held on Saturday, 10th July at 4.0pm. We are informing you beforehand as we need a good resolution photo and one or two sentences on your thoughts about this Award, to be displayed during the announcement of the award. Therefore please do not disclose this information to any one before the ceremony. We request you to send the information to us by 6th July 2021. Also do join for the inaugural event of MASA 2021 Convention on Friday, 9th July at 9.30am

We will be sending across the link to join for the event.

Best Wishes.

Administrative Office,
 Maharashtra Association of Schools of Architecture (MASA)
 CDSA Campus, Survey no.58 & 49/4, Bavdhan Khurd,
 Paud-Pirangut Road, Pune-411021
 Email : masapune@gmail.com
 Tel.:8087080781

Sudhir Deshpande <sudhirdeshpande@brick.edu.in>
 to Masa, MH56, MH66

Thank you and will send you the needful.

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Name of the Activity: MASA AWARDS 2020

Name of the Award/recognition: Best Teacher MASA AWARDS 2020 for Technology **Name of the Awarding government/ government-recognized bodies:** Maharashtra Association of Schools of Architecture (MASA)

Year of the Award: 2020

Name of the Awardee: Ar. Shradhha Mahore – Manjarekar, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Shradhha has got this award for teaching building services (acoustics and fire fighting) and surveying and levelling at Brick School of Architecture, which she is teaching since year 2015. She gave her innovative approach to make the technology subjects interesting. Her classes happen not only in studios, but also on field and sites. Students understand the contextual front of these subjects by regular updates of the current trends, building materials, technologies, and their applications as practiced by the professionals. She makes learning as a joyful experience, as there are a number of hands-on experiments where everyone participates with excitement.



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Name of the Activity: Landscape Design - II : External Jury for Winter Examination Semester 2

M.Arch Landscape Landscape Design Viva voce

Name of the Award/recognition: Invited as External Juror and expert for Winter

Examination Semester 2 M.ArchLandscape Landscape Design Viva voce



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www.brick.edu.in



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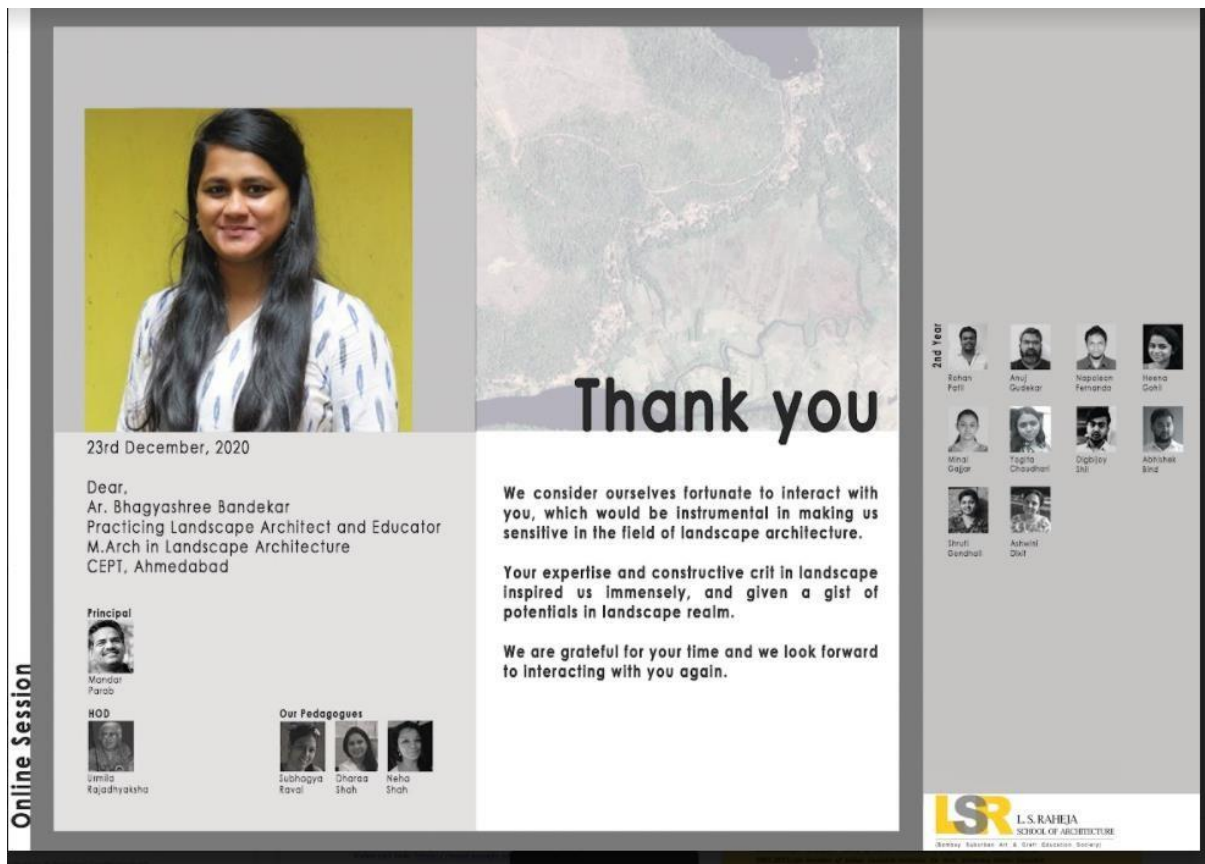


Name of the Awarding government/ government-recognized bodies: Masters of Architecture in Landscape at L.S.Raheja School of Architecture , Mumbai University **Year of the Award:** 2020

Name of the recognized individual: Ar. Bhagyashree Bandekar, faculty, SMEF’S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Bhagyashree Bandekar was invited to be a Juror for Winter Examination Semester 2 M.Arch Landscape, at L.S.Raheja School of Architecture , Mumbai University for Landscape Design Viva voce on 23rd December 2020. The jury was conducted online through Google Meet. She also discussed comprehensive landscape design approaches with the students. A healthy discussion happened on the blend of built and unbuilt spaces.



Name of the Activity: Cultural program -Marathi Bhasha divas

Name of the Award/recognition: Invited as main key note speaker for the event

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Name of the Awarding government/ government-recognized bodies: Dnyansanwardhini

School, Shirwal, Tal: Khandala, Dist: Satara

Year of the Award: 2021

Name of the recognized individual: Ar. Sudhir Deshpande, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Sudhir Deshpande was invited as a key note speaker in cultural program organized the occasion of Marathi Bhasha Divas by Dnyansanwardhini school, Shirwal. He delivered a speech by exploring a contribution of great marathi Poet Kusumagraj to marathi literature. He told unknown figures and facts about the origin of Marathi language. Also, he emphasized on importance of mother language in the human's life. He discussed several quotes and incidences about mother language that happened world wide. The school students and teachers got inspiration and new approach to think towards education in mother language. The school celebrates Marathi Bhasha Divas every year and our faculty Ar. Sudhir Deshpande did the value addition to the event this year.



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॥ विद्या विमोक्षाय विभाती केवला ॥

ज्ञानसंवर्धिनी माध्यमिक विद्यालय , शिरवळ .

ता. खंडाळा , जि. सातारा .

Mo. ९७६७४६३३८८@७५८८२२२०१७

०२१६९-२४४१९१

www.dnyansamwardhini.in , email ID dnyanshirwal@rediffmail.com

80G - I T Act. 1961-Reg. Letter No. Pn/CIT-iii/Tech/80G/238/458/2011-2012 Date 13/6/2011

जा.क.:१८७/२०२०-२०२१

दि. २८/०२/२०२१

प्रति ,

प्रा. सुधीर रमेश देशपांडे

असोसिएट प्रोफेसर ,

ब्रिक स्कूल ऑफ आर्किटेक्चर , पुणे .

यांसी सप्रेम नमस्कार ,

शनिवार दिनांक २७ फेब्रुवारी २०२१ रोजी मराठी भाषा दिनानिमित्त आपले सुश्राव्य व्याख्यान आमच्या विद्यालयातील इ. ५ वी ते इ. १२ वी तील विद्यार्थ्यांना व शिक्षकांना ऐकण्याचा सुयोग आला . स्वर्गीय कुसुमाग्रज यांचे चरित्र व त्यांनी निर्माण केलेल्या साहित्याचा परिचय विद्यार्थ्यांना व शिक्षकांना आपल्या प्रभावी शैलीमध्ये समजावून दिला त्यामुळे आपल्या मराठी भाषेचे महत्त्व विद्यार्थ्यांच्या मनावर चांगल्या प्रकारे ठसविले गेले . आपण केलेल्या सक्रीय सहभागाबद्दल ही शाळा आपली ऋणी आहे . मराठी भाषा दिनानिमित्त विद्यालयातर्फे आपणास मनःपूर्वक शुभेच्छा. कळावे .

आपली विश्वासू

मुख्याध्यापक

ज्ञानसंवर्धिनी माध्य. विद्यालय शिरवळ

ता. खंडाळा, जि. सातारा



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE

Name of the Activity: Cultural program -Marathi Bhasha Din

Name of the Award/recognition: Invited as main key note speaker for the event

Name of the Awarding government/ government-recognized bodies: P.V.G's College of Science, Pune 9

Year of the Award: 2021

Name of the recognized individual: Ar. Sudhir Deshpande, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

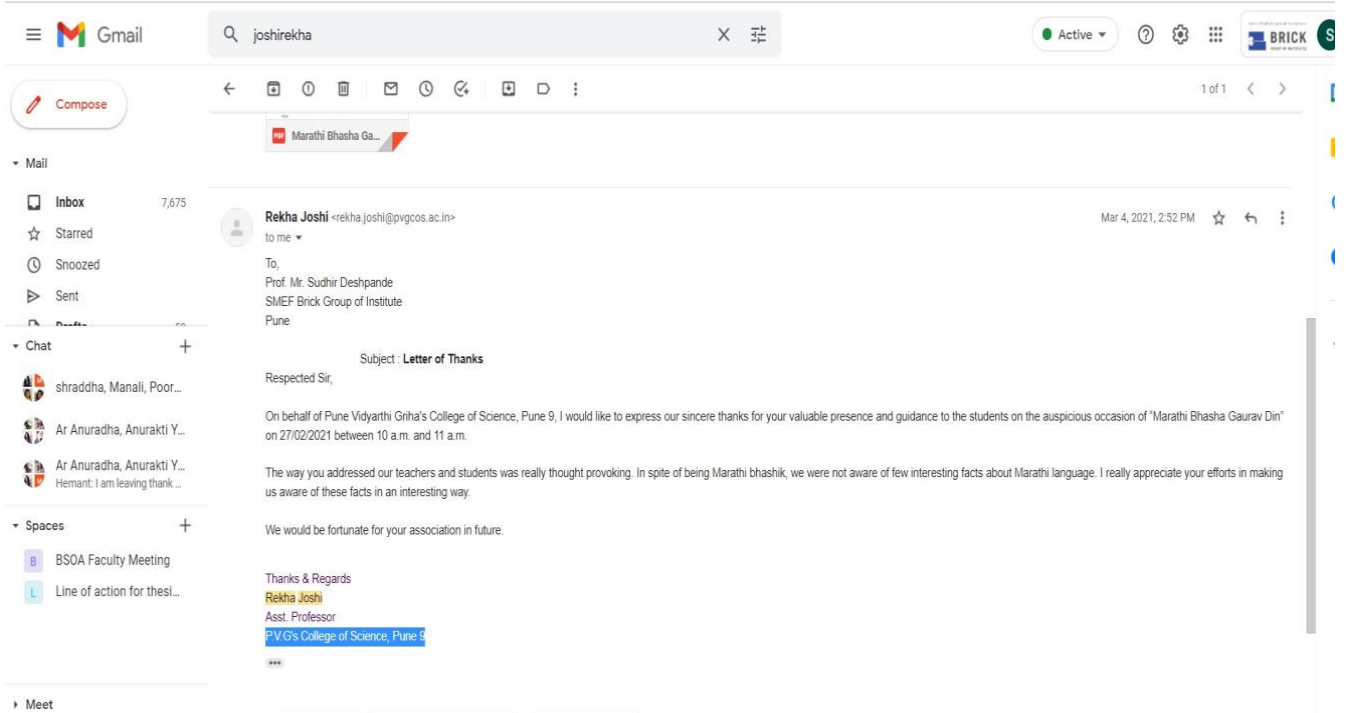
Our faculty Ar. Sudhir Deshpande was invited as a key note speaker in cultural program organized the occasion of Marathi Bhasha Din by P.V.G's College of Science, Pune 9. He delivered a speech by exploring a contribution of mother language in the development of humans. He told unknown figures and facts about the origin of Marathi language. Also, he emphasized on experiences of use of mother language in the school education the human's life. He discussed several quotes and incidences about mother language that happened world wide. The college students and teachers got inspiration and new approach to think towards education in mother language. The college celebrates Marathi Bhasha Din every year and our faculty Ar. Sudhir Deshpande did the value addition to the event this year.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years



SSR 2019-20 to 2023-24

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Pune Vidyarthi Griha's

COLLEGE OF SCIENCE

Affiliated to the University of Pune : Identification No. PU/PN/SC/157/2001
'Vidyanagari', S. No. 44, Shivdarshan, Parvati, Pune 411009.
Tel. / Fax No. : (020) 24227484 Website : www.pvgcos.ac.in

Date: 25/02/2021

To,

Prof. Mr. Sudhir Deshpande

SMEF Brick Group of Institute,

Pune

Subject: Invitation as a key Speaker on "Marathi Bhasha Gaurav Din"

Sir,

As per Savitribai Phule Pune University Circular No. 38/2021 dated 16/02/2021, we are going to celebrate "Marathi Bhasha Gaurav Din" on Saturday, 27/02/2021 .

We would like to invite you to interact with our students on the said subject at 10 am.

Kindly accept the invitation & address our students.

Thanking you

Principal

P.V.G.'s College of Science
Vidyanagari, S. No. 44, Parvati,
Pune -411 009

NAME OF THE AWARD/RECOGNITION: Invited as a session chairman



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

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Name of the Awarding government/ government-recognized bodies: Indian Concrete Institute, Pune center

Year of the Award: 2020

Name of the recognized and invited individual: Er. Hemant Joshi, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our senior faculty Er. Hemant Joshi was invited as a session chairman during CEMCON 2020 on 11th December, 2020. He conducted question and answer session after a keynote speech and presentation by Dr. Vidyadhar Limaye. The webinar was conducted on 'Structural health monitoring – A risk management tool for infrastructure.' Er. Hemant Joshi summarized the whole session by giving some valuable comments and sharing his working experiences regarding structural health monitoring.



DEC' 2020

CEMCON 2020

ADVANCES IN MATERIAL TESTING, INSTRUMENTATION & INFORMATION TECHNOLOGY
IN CONSTRUCTION & MONITORING OF CONCRETE STRUCTURES

Indian Concrete Institute (Pune Centre)

Bridging Boundaries through Webinar platform

11th, 12th, 18th & 19th DEC 2020,
5 PM to 8 PM IST

Celebrating 25 years of CEMCON

ICI



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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Indian Concrete Institute
Pune Centre



Webinar dates - 11th, 12th, 18th & 19th DEC 2020 ; 5 PM to 8 PM IST

Date: 26th December 2020/2

Dear Prof Hemant Joshi,

Thanks for accepting the request to be Session Chairman during **CEMCON 2020** on **11th Dec 2020**. Your crisp summing up and effectively managing the Q/A session pertaining to the presentation on '**Structural Health Monitoring – A Risk Management Tool for Infrastructure**' by Dr Vidyadhar Limaye enhanced the session contents. We regret some technology glitches which occurred during your interaction.

We once again express our thanks for sparing your valuable time.

With best wishes for **A Very Happy New Year**

Thanking you.

Regards,

Shashikant Limaye

CEMCON 2020 CONVENER - Organizing Committee
ICI Pune Centre

CC to Arun Karnik , Co-Ordinator, ICI Pune Centre,+91 95526 29454 and +91 86699 88901
icipunecentre@gmail.com

To
Prof Hemant Joshi
Architect & Consulting Engineer, Pune

The two-day event was well appreciated by around 500 Delegates, who attended the program



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Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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SCHOOL OF ARCHITECTURE

Name of the Activity: National Continuing Education Program on Management Practices in Construction Industry (MPCI – 2020)

Name of the Award/recognition: Invited as a key note speaker

Name of the Awarding government/ government-recognized bodies: Department of Civil Engineering, K.D.K college of Engineering, Nagpur in association with Indian Concrete Institute, Nagpur center and Indian Water Works Association (IWWA), Nagpur Center

Year of the Recognition: 2020

Name of the recognized and invited individual: Er. Hemant Joshi, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our senior faculty Er. Hemant Joshi was invited as a keynote speaker in National Continuing Education Program on Management Practices in Construction Industry (MPCI – 2020) organized by Department of Civil Engineering, K.D.K college of Engineering, Nagpur in association with Indian Concrete Institute, Nagpur center and Indian Water Works Association (IWWA), Nagpur Center He discussed few strategies of construction management practices. He further discussed the role of stakeholders that are involved in the process. The smooth construction management offers affordability in construction practices comprehensively. He discussed few practice experience cases in front of the audience. The talk was informative and inspirational for the audience.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Grade - A



Estd : 1984

Backward Class Youth Relief Committee's

K.D.K.COLLEGE OF ENGINEERING

Great Nag Road, Nandanvan, Nagpur - 440 009.

Approved by AICTE New Delhi, Directorate of Technical Education, M.S. Mumbai
& Affiliated to R.T.M. Nagpur University, Nagpur.

Ph : (0712) 2711400, 2710030, Fax : (0712) 2713658

Email- kdkce4147@gmail.com, kdkce_ngp9@bwnl.in ; Web Site - http www.kdkce.edu.in

Dr. Devendra P. Singh
Principal

D.T.E.
College Code
4147

Dr. Avinash M. Badar
Vice Principal

VISION : Service to the Society Through Quality Technical Education

K. D. K. College of Engineering, Nagpur

Department of Civil Engineering

(Accredited by NAAC & NBA)

Organizes

Online One Week National CEP (Continuing Education Program) On

"Management Practices in Construction Industry - (MPCI-2020)"

14th December to 19th December 2020

in association with



Indian Concrete Institute
(ICI), Nagpur Centre



Indian Water Works Association
(IWWA), Nagpur Centre
18/12/2020

Letter of Acknowledgment

To,
Er. Hemant Joshi,
Retd. Regional Quality Head,
Shapoorji Pallonji & Co. Pvt. Ltd,
Pune

Respected Sir,

With all our due respect, we at the Department of Civil Engineering, K. D. K. College of Engineering, Nagpur would like to thank you for your gracious presence in Online One Week National Continuing Education Program on 'Management Practices in Construction Industry-MPCI-2020' from 14th December to 19th December 2020 as the 'Expert Speaker'. We are grateful to you for taking time out of your busy schedule for virtually delivering e-talk in this National e-CEP. Your presence was inspirational for the students and we are looking forward for your support in future endeavours.

Coordinator
Dr. Nina R. Dhange
Professor,
CED, KDKCE, Nagpur

Convener
Dr. Valsson Varghese
Prof & Head of the Dept,CED,
KDKCE, Nagpur


Dr. A. M. Badar
Vice-Principal,
KDKCE, Nagpur

Dr. D. P. Singh
Principal,
KDKCE, Nagpur

Name of the Activity: E – Talk on resilient design

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Criterion 3 –Research, Innovations and Extensions	
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Name of the Award/recognition: Invited for a talk on Resilient Design

Name of the Awarding government/ government-recognized bodies: Sustain and Save, Pune Year of the Award: 2021

Name of the Awardee: Ar. Divya Mallavarapu, faculty, SMEF’S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Divya Mallavarapu was invited for a talk resilient design organized by sustain and save, Pune. Sustain and save is an organization which promotes Indian architects' sustainability practices contributing to the world. They fill the gaps in green practices and connects green products with the industry. They believe in social practices of sustainability. They use 3R principle i.e., Renovate, Redefine, and Responsible. The aim is to achieve affordable sustainability and circular economy.

Ar. Divya expressed a concerns about climate change and other environmental concerns. She further discussed upon the tendency and habits of society to perceive sustainable practices. She discussed the idea of resilient architecture and explained a need of the same in today's uncertain scenario of climatic conditions. She made listeners to think upon the reasons of disasters i.e., natural or man-made. She gave several examples of mistakes that humans did while developing infrastructure without the concerns of climate and environment. She stated that sustainable development is meeting the current needs without compromising the needs of future generations. It was a wonderful awareness and responsible session taken by our faculty Ar. Divya Mallavarapu.

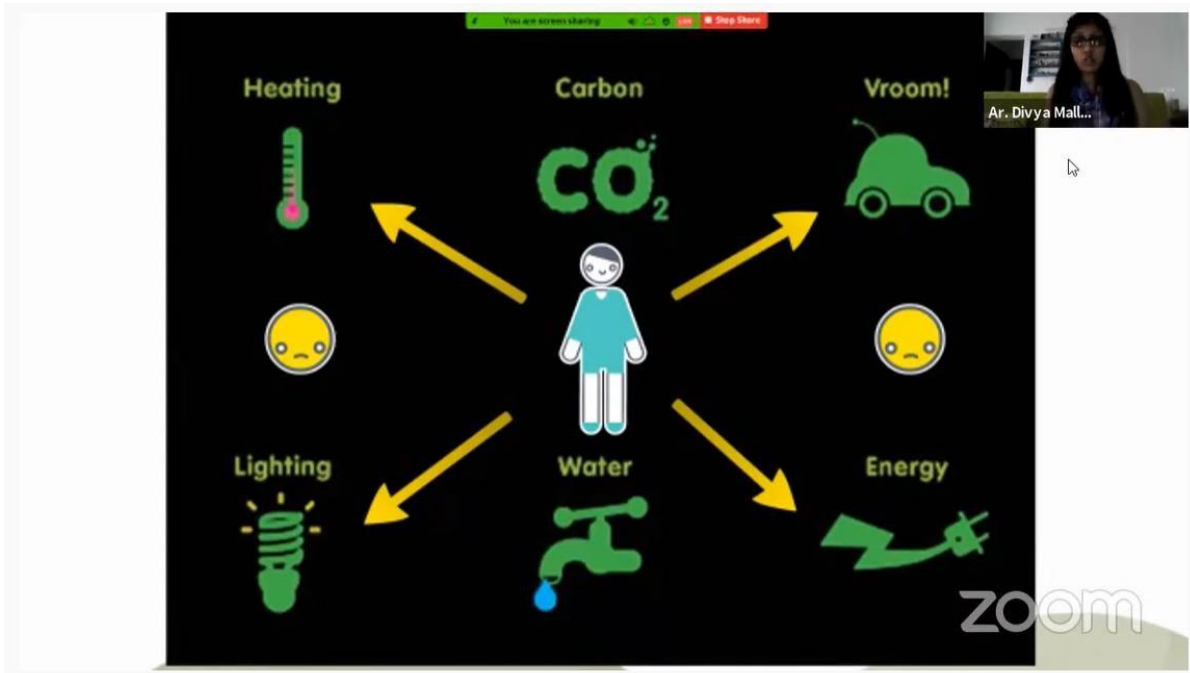




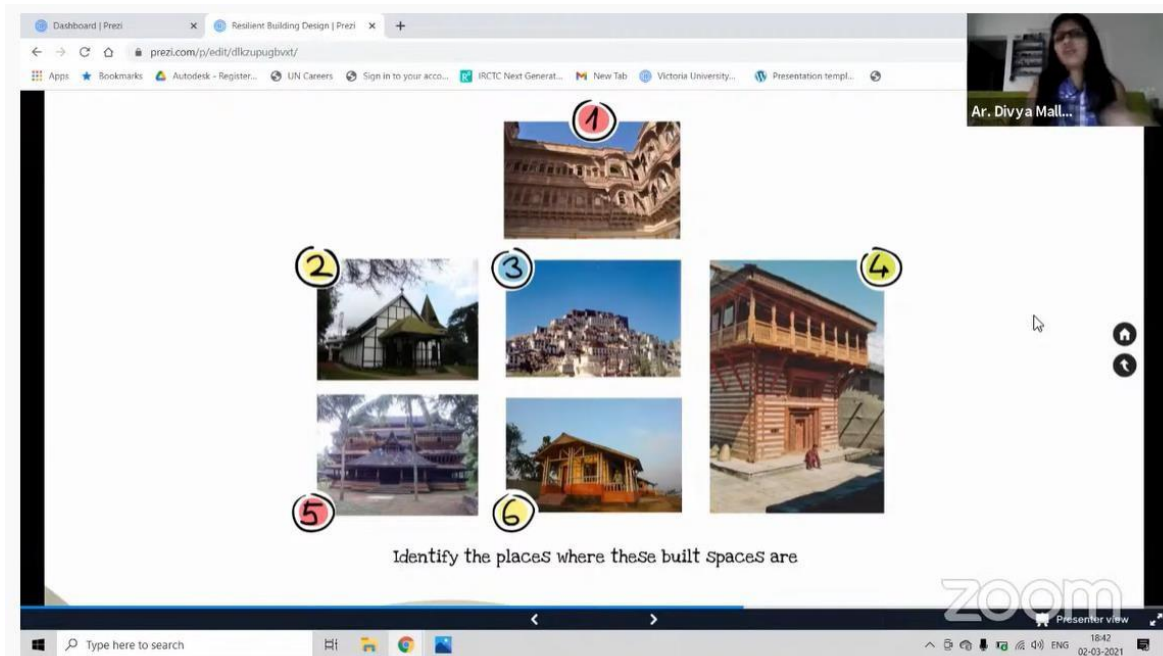
Resilient Design for building - Ar.Divya Mallavarapu



Resilient Design for building - Ar.Divya Mallavarapu



Resilient Design for building - Ar.Divya Mallavarapu



Resilient Design for building - Ar.Divya Mallavarapu

SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

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Name of the Activity: Online Sessional-Viva Voce Examination at MIT School of Architecture

Name of the Award/recognition: Invited as External expert and Juror

Name of the Awarding government/ government-recognized bodies: MIT School of Architecture, Loni Kalbhor, Pune

Year of the Award: 2021

Name of the recognized individual: Ar. Bhagyashree Bandekar, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Bhagyashree Bandekar was invited to be a Juror for Online Sessional-Viva Voce Examination at MIT School of Architecture, Loni Kalbhor, Pune. The jury was conducted online through Microsoft teams. She also discussed comprehensive design approaches with the students. A healthy discussion happened on the inclusion of services while evaluating comprehensive design for the thesis project.

Name of the Activity: Guest Lecture at CEPT University, Ahmedabad

Name of the Award/recognition: Invited as a keynote speaker and presenter

Name of the Awarding government/ government-recognized bodies: CEPT University, Ahmedabad

Year of the Recognition: 2020

Name of the recognized and invited individual: Ar. Ninad Rewatkar, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Ninad Rewatkar was invited to present his Societal initiative work on Tactical Urbanism interventions done in collaboration with Bernard Van Leer Foundation (Netherlands) and Pune Municipal



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

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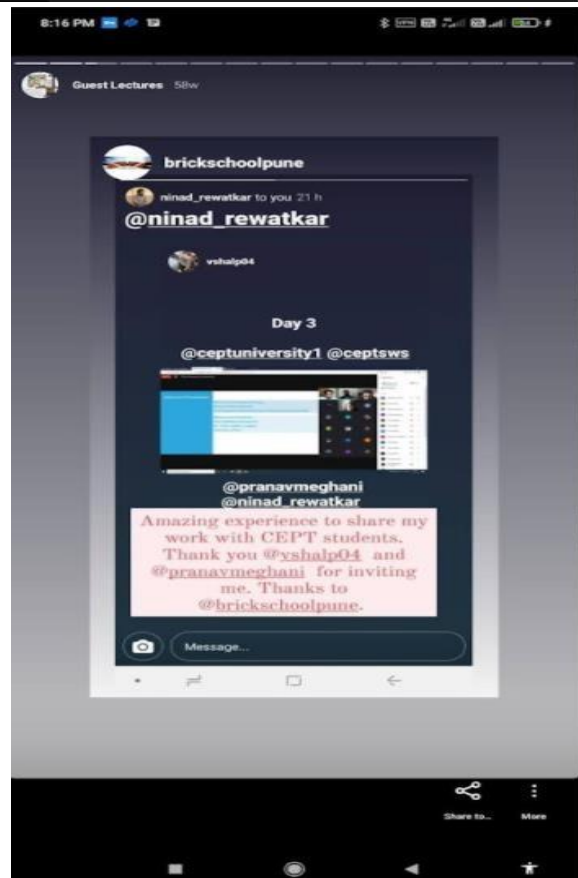
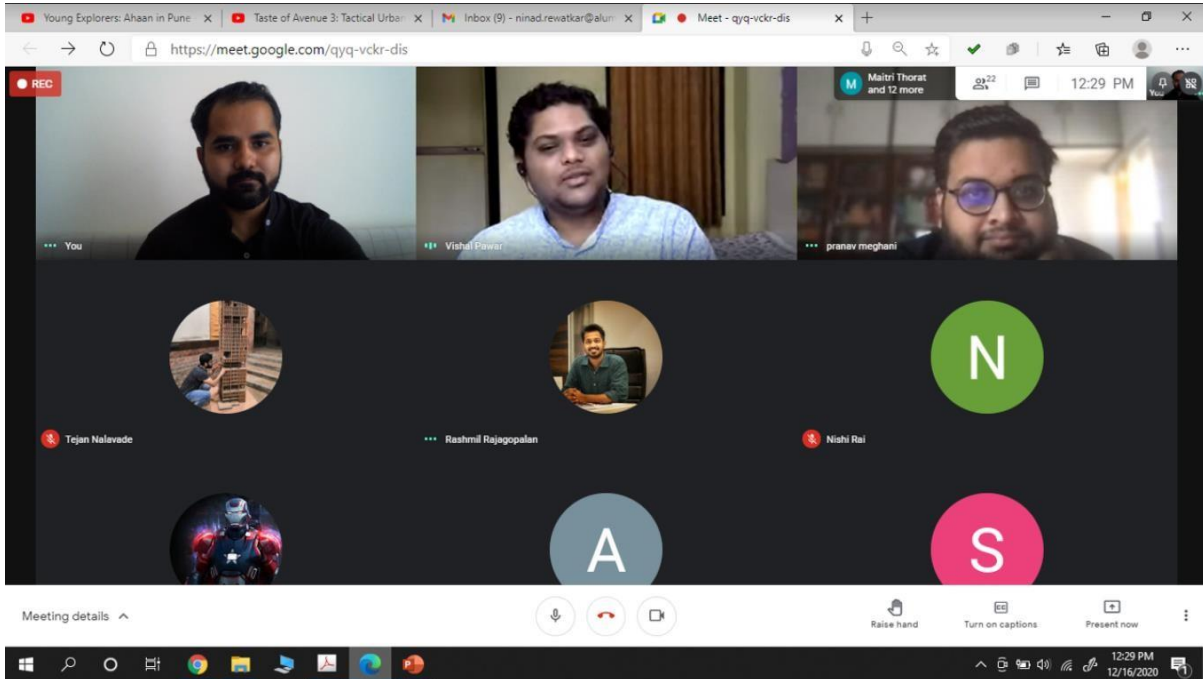
Corporation(PMC). This session was a part of the CEPT Winter School 2020, on the Topic - Urban Installations. In his presentation, Ninad mentioned the efforts done by students of SMEF's Brick school of Architecture, Pune along with the Guidance of Urban 95 team which included technical partners at TARU leading Edge (NPO based in New Delhi). He showcased three examples of tactical interventions and demonstrated one example in detail. The showcased study included various site surveys, interviews and observations followed by a small video of Project Execution. The session was followed by Q and A. He was also invited as an external examiner for the same course in the following week.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

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SSR 2019-20 to 2023-24

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SCHOOL OF ARCHITECTURE



Ninad Rowatkar <ninadrowatkar@brick.edu.in>

Fwd: Guest lecturer confirmation

1 message

Vishal Pawar <vishal.pawar@alum.cept.ac.in>
To: ninadrowatkar@brick.edu.in, ninadrowatkar.615@gmail.com

Sat, Dec 12, 2020 at 12:52 PM

Dear Sir/Madam,

CEPT University has given us confirmation regarding the guest presentations. Here I am confirming the dates and Guest presentations. There is a form attached with this mail, which we will need to fill after the course. There is no other registration needed.

The names of the guest speakers are -

1. **Ar. Sachin Patil - Sachin Patil Design Studio - Navi Mumbai**

Ar. Patil will be presenting his Installation commissioned for the International Film Festival of India (IFFI) 2018, at Goa

2. **Ar. Ninad Rowatkar - Assistant Professor, SMEF's Brick School of Architecture, Pune**

Ar. Rowatkar would be presenting various Tactical Urbanism and Installation projects done in collaboration with Bernard Van Leer Foundation (Netherlands) and Pune Municipal Corporation(PMC)

3. **Ar. Abhishek Panella and Ar. Jill Gajera , ARPA Design and JILL, Rajkot, both are Assistant Professor at IPSA, Rajkot**

They will be presenting various completed and proposed Installations in the city of Rajkot

We would also like the guest speakers to be present on the last day for a limited time to share their thoughts on the student's submitted work.

Guest lecture schedule and number of hours:

- Guest lecture - 15th December 2020 - 10.30 am - 12.30 pm - Ar. Sachin Patil - 60 - 90 minutes
- Final student presentation - 24th December 2020 - 10.30 am - 12.00 pm - Ar. Sachin Patil - 60 - 90 minutes
- Guest lecture - 16th December 2020 - 10.30 am - 12.30 pm - Ar. Ninad Rowatkar - 60 - 90 minutes
- Final student presentation - 24th December 2020 - 12.00 pm - 1.30 pm - Ar. Sachin Patil - 60 - 90 minutes
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- Final student presentation - 24th December 2020 - 2.00 pm - 3.30 pm - Ar. Abhishek Panella + Ar. Jill Gajera - 60 - 90 minutes
- All guest lecturers would be present for a period of 2 to 3 hours in total.

I, Ar. Vishal S. Pawar and Ar. Pranav N. Meghani are very thankful to you that would you presenting in this Winter School.

Thank you and Regards,
Ar. Vishal S. Pawar

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3 attachments

Expert faculty payment form.docx
26K

Invitation Letter_Final.pdf
77K

About the course.pdf
64K

Name of the Activity: Online Sessional-Viva Voce Examination at CEPT University

Name of the Award/recognition: Invited as a external juror

Name of the Awarding government/ government-recognized bodies: CEPT University,
Ahmedabad

Name of the Activity: Online Sessional-Viva Voce Examination at CEPT University

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SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE

Name of the Awarding government/ government-recognized bodies: CEPT University, Ahmedabad

Year of the Recognition: 2021

Name of the recognized and invited individual: Ar. Ninad Rewatkar, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Ninad Rewatkar was Appointmented as External Examiner For Online Sessional-Viva Voice Examination at CEPT University. Ninad was a part of 3 external jurors panel where student work of 20 students were seen throughout the entire day on 24th Dec. 2020. This session was a final part of the CEPT Winter School 2020, on the Topic - Urban Installations. He guided the students through valuable suggestive comments in their designs. Also, he oriented students towards the comprehensive thinking about the design topic

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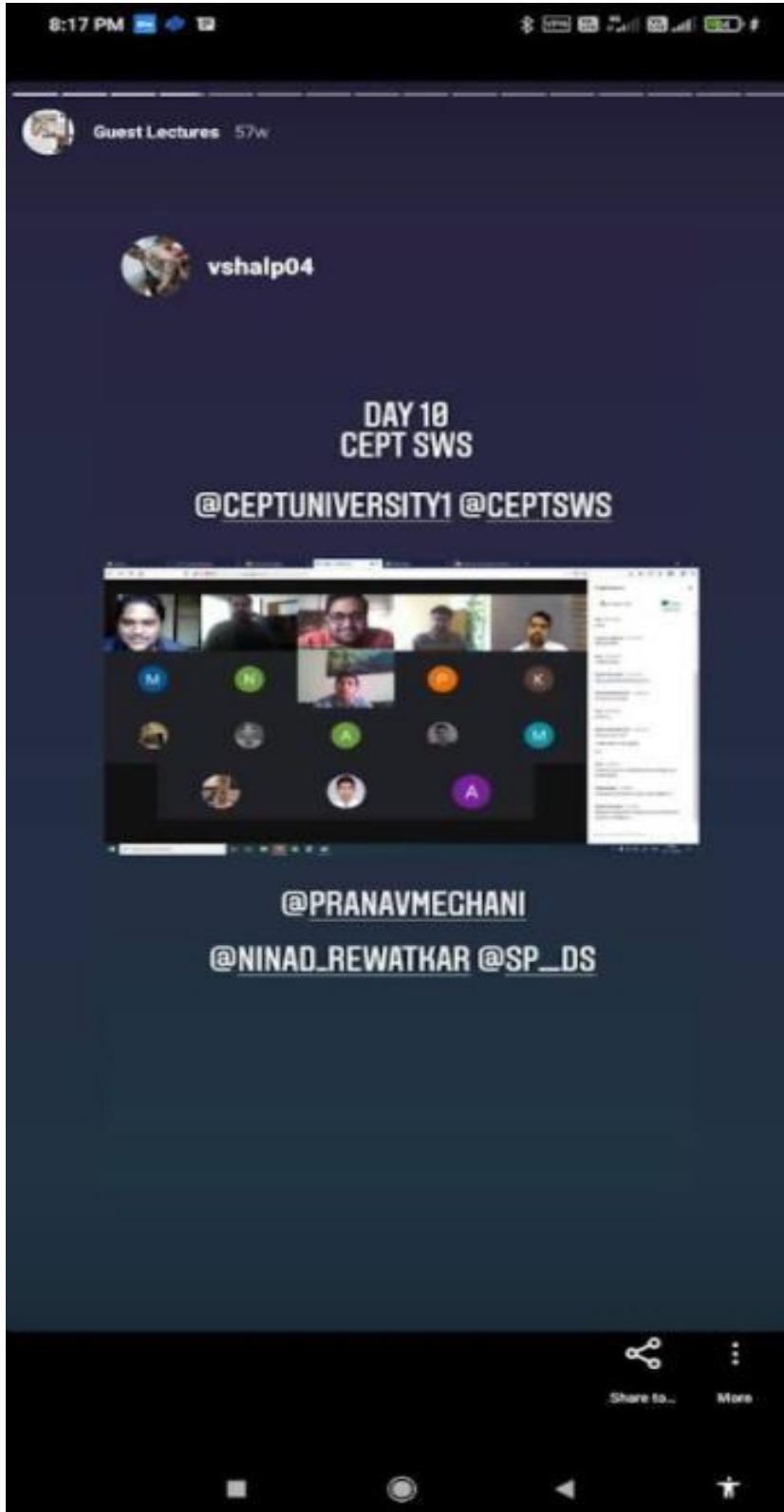


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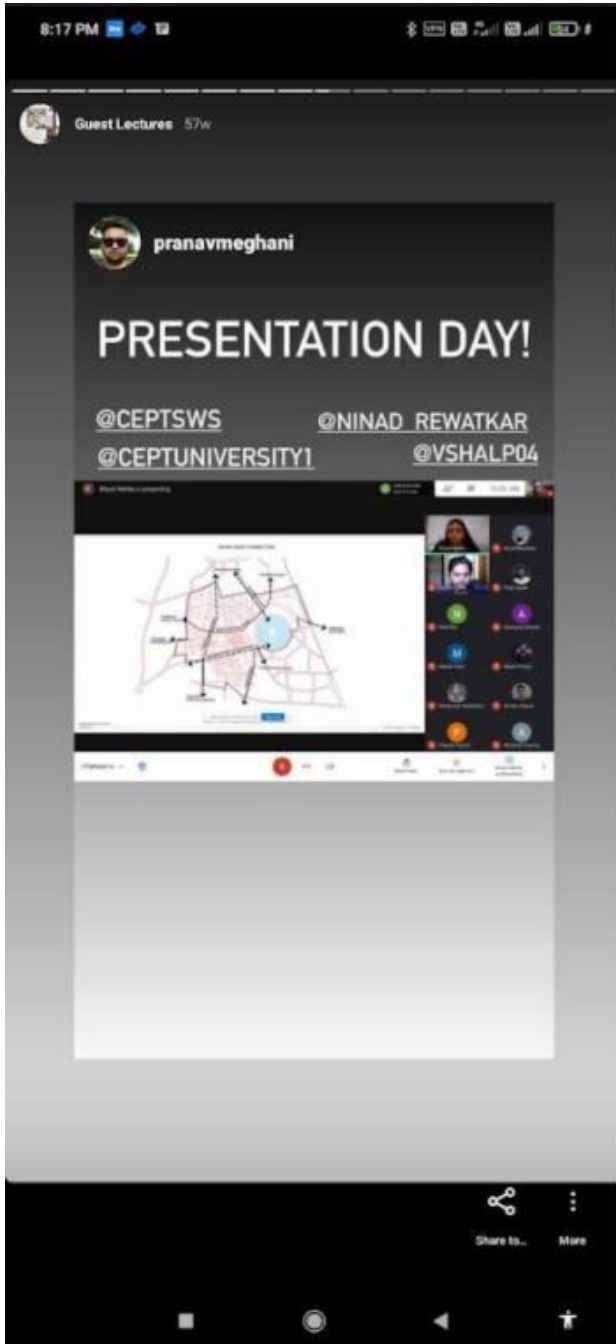
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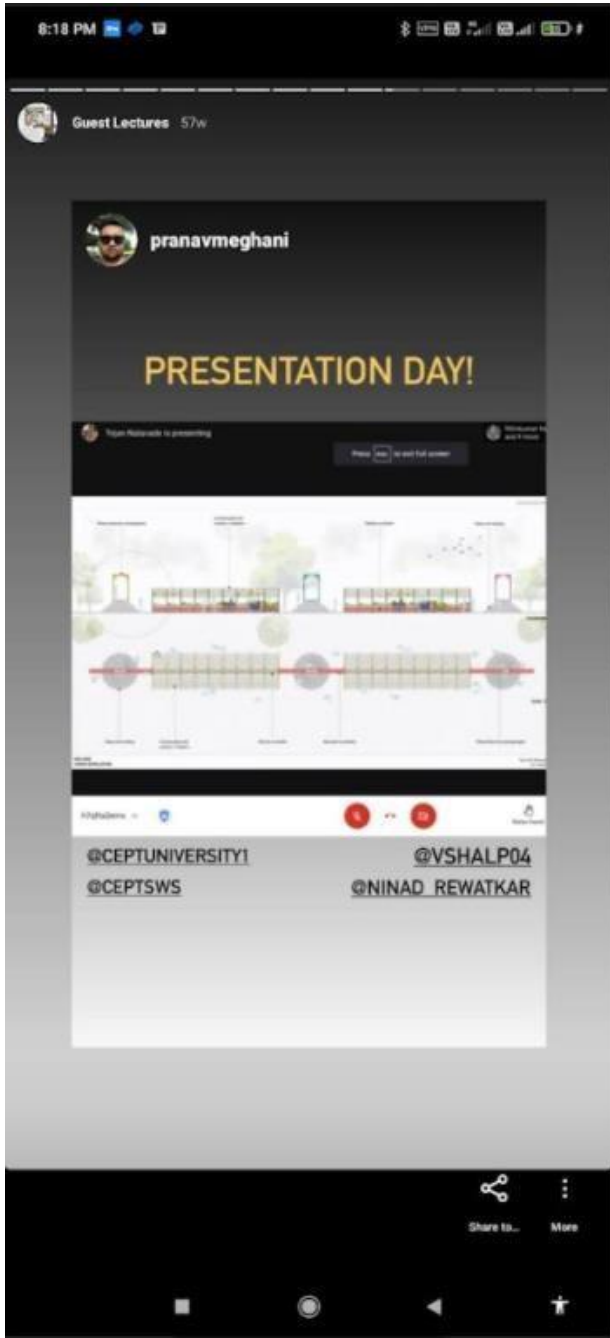
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Ninad Rewatkar <ninadrewatkar@brick.edu.in>

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Thank you and Regards,
Ar. Vishal S. Pawar

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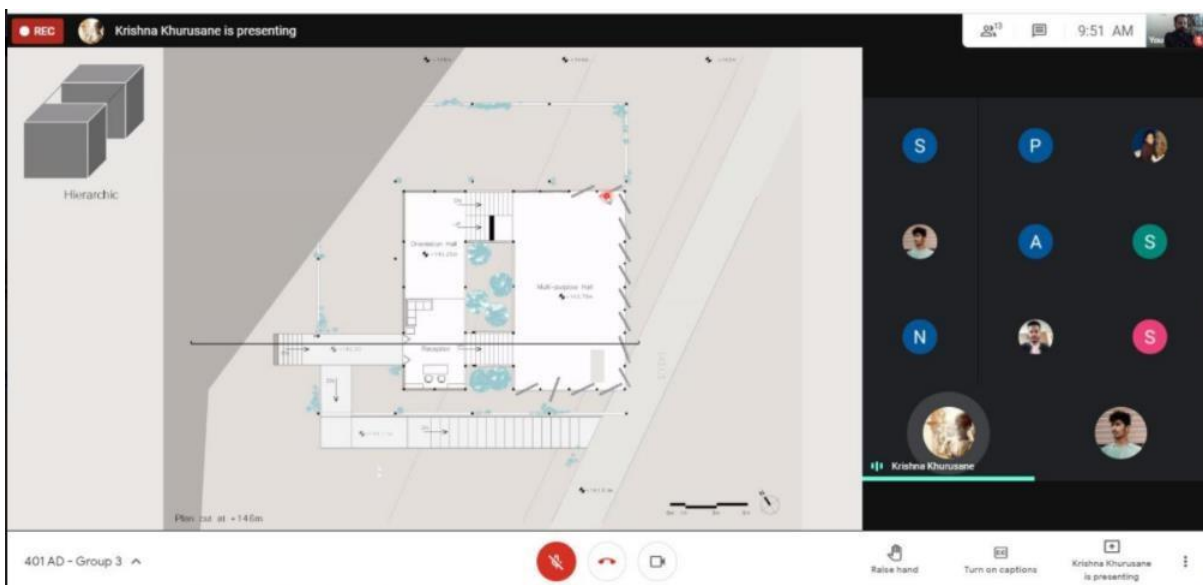
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external jurors panel where student work of 10 students were seen by each juror along with one internal faculty member throughout the entire day on 13th May 2021.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

Satish Misal Educational Foundation's



Name of the Activity: Online Sessional-Viva Voce Examination at MIT School of Architecture

Name of the Award/recognition: Invited as External expert and Juror

Name of the Awarding government/ government-recognized bodies: MIT School of Architecture, Loni Kalbhor, Pune

Year of the Award: 2021

Name of the recognized individual: Ar. Sudhir Deshpande, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Ar. Sudhir Deshpande was invited to be a Juror for Online Sessional-Viva Voce Examination at MIT School of Architecture, Loni Kalbhor, Pune. The jury was conducted online through Microsoft teams. He also discussed comprehensive design approaches with the students. A healthy discussion happened on the inclusion of services while evaluating comprehensive design for the thesis project.

Appointment as External Examiner For Online Sessional-Viva Voce Examination at MIT School of Architecture External Inbox x

MITSOA Exam <exam.mitsoa@mituniversity.edu.in> to me, Ashwini, Indrayani, Rushikesh, Aditi, Shilpa Thu, Jun 10, 2021, 12:39 PM

Dear Sudhir Sir,

We would like to invite you as External Examiner For Online Sessional-Viva Voce End Semester Examination to be conducted in MIT School of Architecture in June/July 2021.

Subject Details are as follows :

Day & Date	Year	Subject	No of Students
23-06-2021 Wednesday	Fifth Year	Architectural Project	10

Guidelines for Online Examination:

Exam will be conducted on MS Teams Platform. All external Examiners are requested to install the MS Teams App. Kindly Note the students submissions will be accessed through MS Teams App only.

Attendance of Students

The Internal Examiner will mark students' attendance in attendance sheets.

Mark sheet:

Google Spreadsheets will be shared with External Examiners. After completing the evaluation both internal and External will add marks in the shared sheet.

In case of any other query please contact exam Coordinators.
Aditi Chivate : +91-9881832554
Indrayani Joshi : +91-8983536115
Rushikesh Deshmukh : +91-9970252710



Name of the Activity: MASA Teacher's Award

Name of the Award/recognition: MASA Best Teacher's Award for Architectural Design 2020

Name of the Awarding government/ government recognized bodies: MASA - Maharashtra Association for Schools of Architecture

Year of the Award: February 2020

E proofs



Name of the Activity: Paper presentation at International Conference on Civil and Architectural Engineering (ICCAE), Montreal, Canada

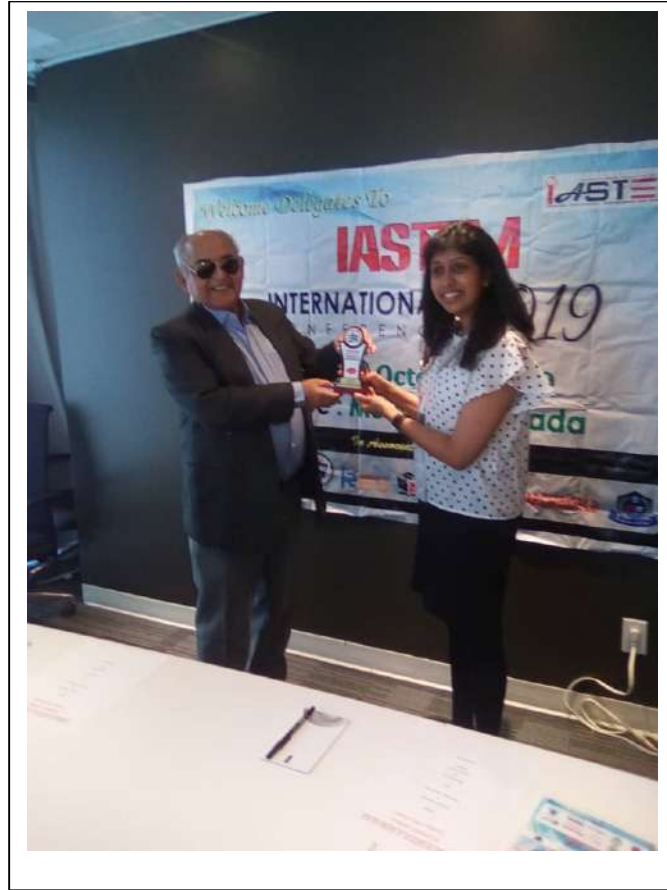
Name of the Award/recognition: Excellent paper award in the category Best Presentation for paper presentation at the conference

Name of the Awarding government/ government recognized bodies: International Academy of Science, Technology, Engineering and Management and International Institute of Engineers & Researchers

Year of the Award: October 2019

E proof










Name of the Activity: Vaibhavkatha: Story telling of Pune's heritage

Name of the Award/recognition: Appreciation and recognition letters

Name of the Awarding government/ government recognized bodies:

Mitra Mandal Education Society's Sarita Primary School, Pune
Zilha Parishad School, Nagarmalwadi, Tulapur
Zilha Parishad School, Shivale Vasti, Tulapur
Zilha Parishad School, Shivale Vasti, Tulapur

Year of the Award: 2020

'Vaibhavkatha' was designed to spread awareness about our rich local culture, architecture and historical facts amongst school students. The idea is to nurture this sensitivity at school age, so that they will be responsible civilians of India. The another reason is to catch their free minds which are not rigid or trained till yet for learning. We did this Value education through lectures, group discussions, puppet shows, blackboard explorations, quiz to make sessions more interesting and lively. The whole team took efforts for data collection, presentation and analysis. Students responded to these sessions very vibrantly. We tried to give them a feeling of connectedness with the surrounding cultural and historical context.

Today we are living in a transition phase between old and new. Therefore, it is a need to talk and tell about our history, buildings, physical architecture to the next generation at a very nurturing age. These sessions were designed at an earlier stage of the activity keeping the age group of students in mind. Dr. Vaidehi Lavand and Ar. Sudhir Deshpande seated with students and listed out various methods, tools and innovative teaching tools for the school students. These activities were designed considering psychological set up and capacity of primary school students. Even the language used in the session was very simple avoiding difficult vocabulary. The session was pre practiced and analyzed from faculties.

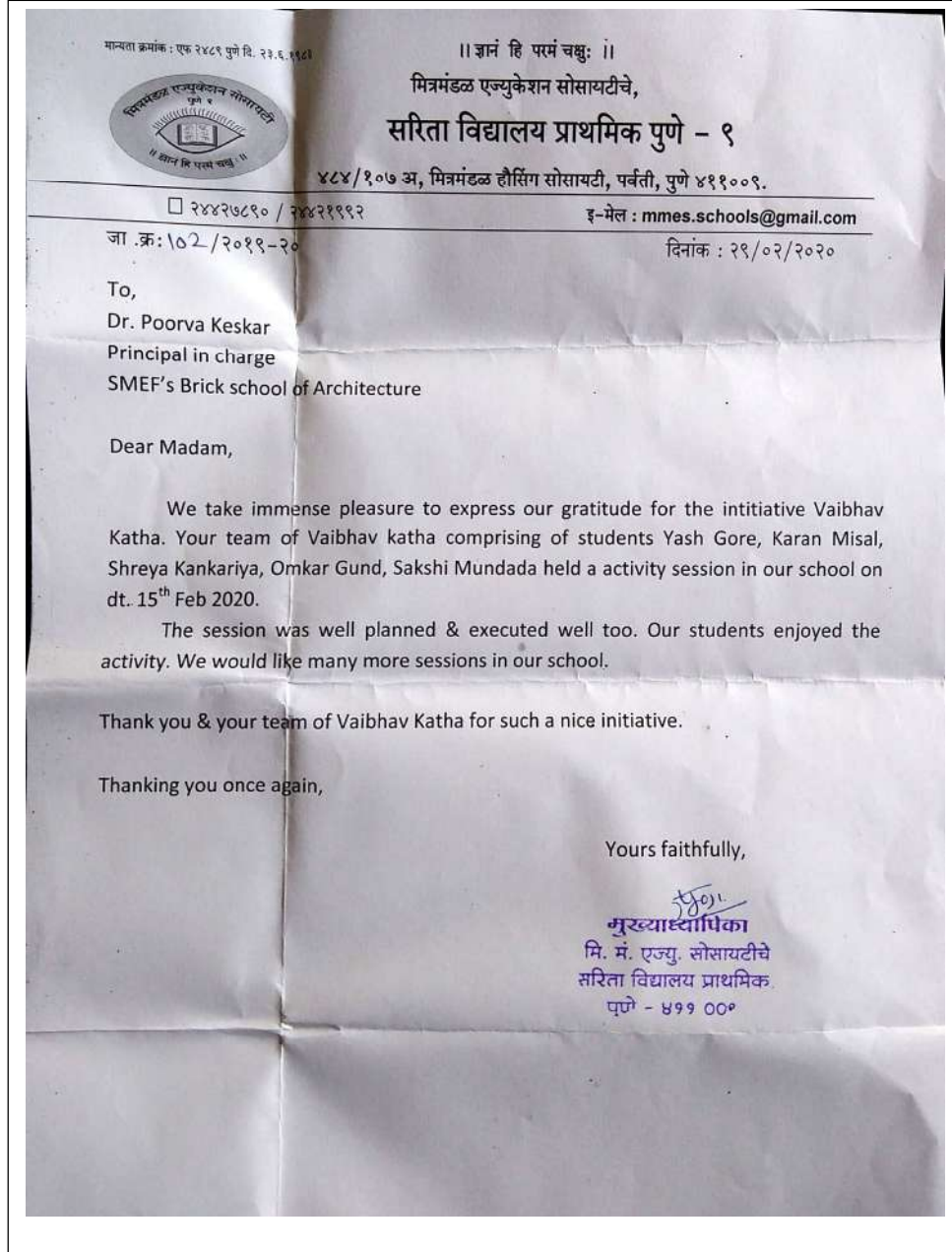
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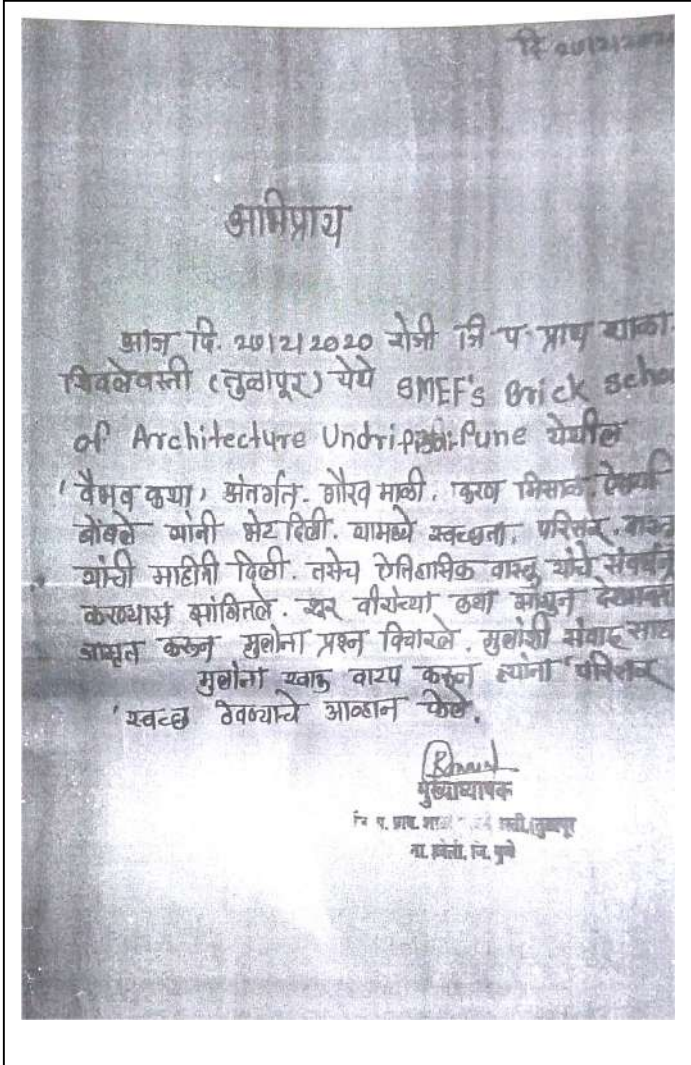
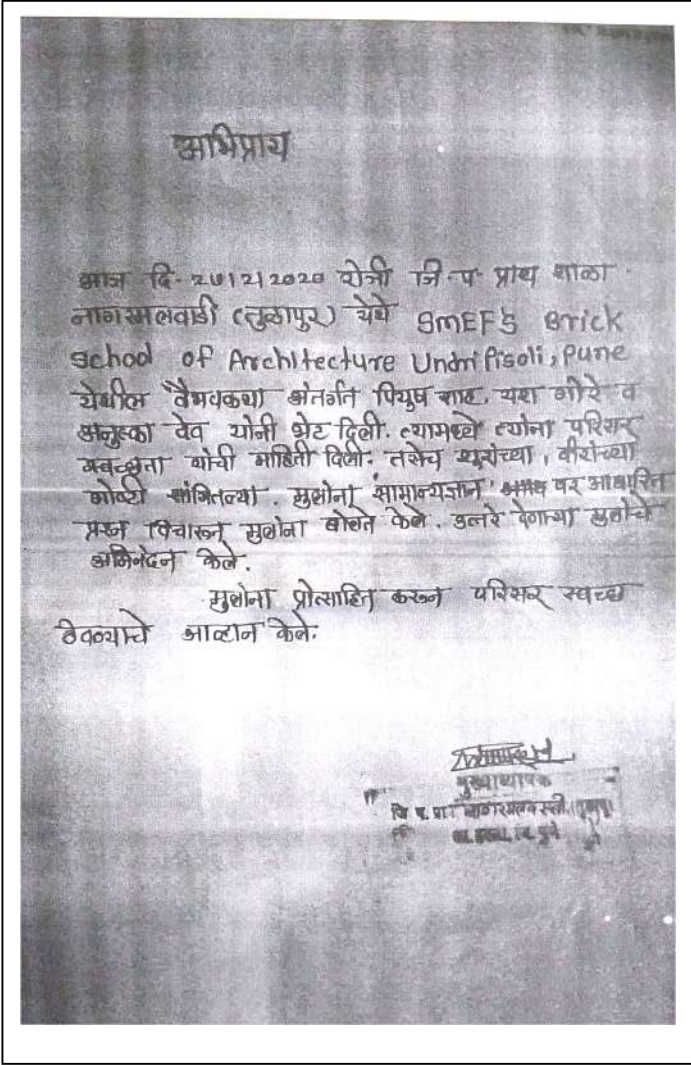
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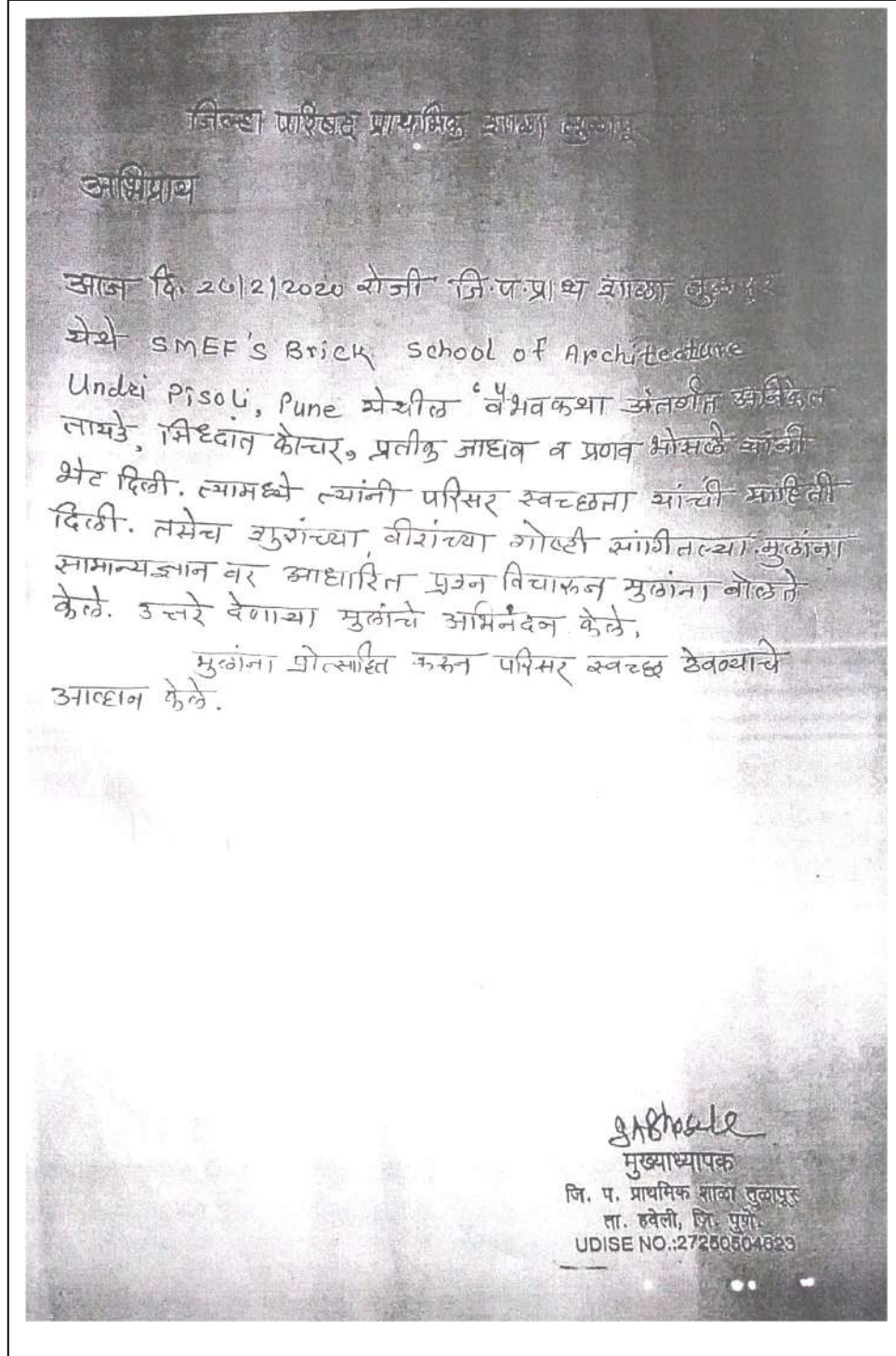
Students selected corporation and local schools to arrange these sessions. The school teachers also responded in a very cooperative way which made the whole journey very smoother. It is our conviction that if you have a purity in purpose and ready to take efforts then everyone gets joined to the process. It was seamless and

excellent journey where every team member was excited to contribute. Due to this initiative our students also started to think about the social commitment which is the ultimate truth at last.

E proofs







Name of the Activity: Board of studies committee formation for Faculty of Science and Technology division of Board of studies in Savitribai Phule Pune University

Name of the Award/recognition: Member of Faculty of Science and Technology division of Board of studies in Savitribai Phule Pune University

Name of the Awarding government/ government recognized bodies: SPPU

Year of the Award: 2019

Ar. Poorva Keskar has been elected as the member of Faculty of Science and Technology division of Board of studies in Savitribai Phule Pune University. The board of studies decides the framing of the syllabi, approves the paper setters and examiners, defines the coursework for research students and decides the direction of the academic function of their subjects.



Name of the Activity: Academic Leadership awards

Name of the Award/recognition: Academic Leader in the area by Indian Institute of architects'

Maharashtra chapter's Pune Centre

Name of the Awarding government/ government recognized bodies: Indian Institute of architects'

Maharashtra chapter's Pune Centre

Year of the Award: 2019

Principal of Brick School of Architecture, Ar. Poorva Keskar had been felicitated as Academic Leader in the area by Indian Institute of architects' Maharashtra chapter's Pune Centre on March 15th 2019.



Name of the Activity: Child friendly cities

Name of the Award/recognition: Recognition and participation certificate

Name of the Awarding government/ government recognized bodies: TARU

Year of the Award: 2019



Name of the Activity: National Conference on PANCHTATVA in Civil Engineering -Integrating Five Elements of Nature for Sustainable Development 2019

Name of the Award/recognition: Best paper award in National Conference on PANCHTATVA in Civil Engineering -Integrating Five Elements of Nature for Sustainable Development 2019

Name of the Awarding government/ government recognized bodies: Sinhgad college of Engineering, Department of civil Engineering, SPPU

Year of the Award: February 2019





Name of the Activity: Art Arch competition activity

Name of the Award/recognition: Smart Art Arch Award

Name of the Awarding government/ government recognized bodies: Pune Smart City Development Corporation Limited

Year of the Award: 2019

The Art Arch Competition was organized under the SmartCity initiative by the PMC. This competition was organized as a part of the Pune Smart week 14th-24th Feb 2019.

The task was to Design Art work/installation in a given Arch dimension, based on the theme of “*Smart and sustainable future Pune.*” The students had to first send in their Design entries online, amongst which Brick had 6 shortlisted entries out of the 15 final shortlisted entries.

Each team was given a budget of Rs 20000 to help complete their Arch installations.

The minimalistic Arch theme won the first runner s up place prize of Rs. 25000 and a trophy. The winners were: Ayush Parekh , TanviBelhekar , Vibha lohade, Rutuj Surana , TanishqaNavalakha , JatinLalwani , EshaJagtap , NipunAgarwal

“The thought of minimalism is sustainable. “

Sustainability does not only apply to the materials used but sustainability can also demonstrate ideas. A solid arch, by a minimal intervention can be highlighted to the required effect. There is optimum use of design strategies to make the design sustainable. The cubes and the arch together create a new form, symbolically representing a new idea.



TOOLS PUNE IS TALKING ABOUT

Through the arches and into the spirit of Pune, sustainability and progress

As part of Pune SMART Week, art and design students from various art colleges in Pune created stunning arches on FC road, based on concepts like sustainability and progress

WHY WE WERE CHOSEN
THE TOPIC OF SUSTAINABILITY WE WENT THROUGH A TRANSFORMING SECTION, WHICH WE ALL AGREE TO BE ONE OF THE BEST WE'VE EVER SEEN. WE WANT TO DO THE SOCIAL STUFF THIS WE CAN DO WITH THE IDEA OF QUESTIONING PEOPLE TO DESIGN OUR ART.
 — Vikas Lakshmi, 10th year student, BRICK School of Architecture

THE THOUGHT OF MINIMALISM IS SUSTAINABLE.
 Sustainability does not apply only to the material used but sustainability can also demonstrate ideas. A solid arch, by a minimal intervention, can be highlighted to the required effect. There is optimum use of design strategies to make the intervention sustainable. The intervention when seen from a distance is visible as an organic composition but closely, it is made up of dry waste. The sustainable arch symbolically represents a meaningful idea. The organic form breaks the traditional rigidity of the volume.

WINNER AWARD
 The award is given to the student who has shown the most creativity and originality in their work. The award is given to the student who has shown the most creativity and originality in their work.

DRY WASTE
 METAL WIRE MESH

WINNER AWARD
 The award is given to the student who has shown the most creativity and originality in their work. The award is given to the student who has shown the most creativity and originality in their work.

Pictures of the newspaper article and students receiving the award



Name of the Activity: Change in Street - Rasta Peth, Pune

Name of the Award/recognition: Annual NASA Design Award

Name of the Awarding government/ government recognized bodies: NASA (National Association of Schools of Architecture)

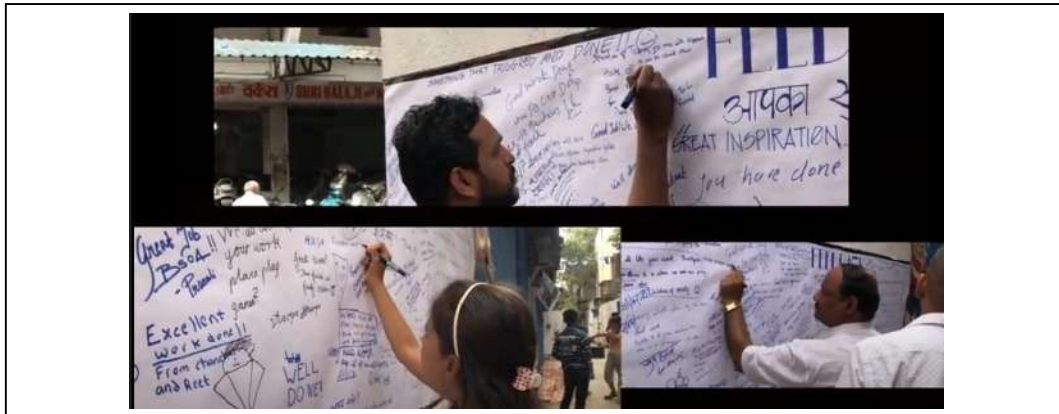
Year of the Award: 2018

Change starts from one self, then the street, the locality, the city and the country. In a city like Pune, the streets are the nucleus This gave rise to their initiative. They selected a street in the heart of the city, Rastapeth, which is a 12ft wide street stretching over 350ft.

The initiative was to convert the littered dead street into lively corridor, communal space to be used by the people of the neighborhood. The students started off by clearing the street of all the garbage and dump thrown around, renovated the flooring, painted the walls and made beautiful seating spaces for the residents.

The Rastapeth entry for ANDC (Annual Nasa Design Competition) won the 4th prize all over India amongst all the other entries. The students were not only a part of the change, they were the change. And all of this was possible only because of NASA .





Name of the Activity: Otta Market as a communal neighborhood entity, Baner

Name of the Award/recognition: Award of work as a capacity of Architect

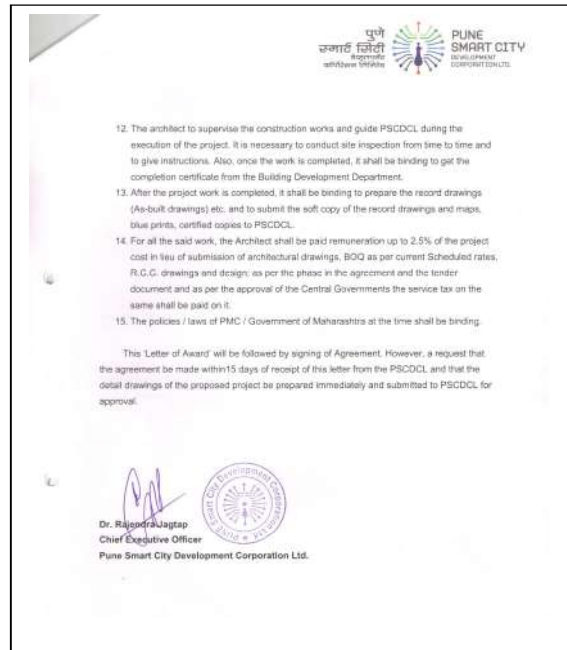
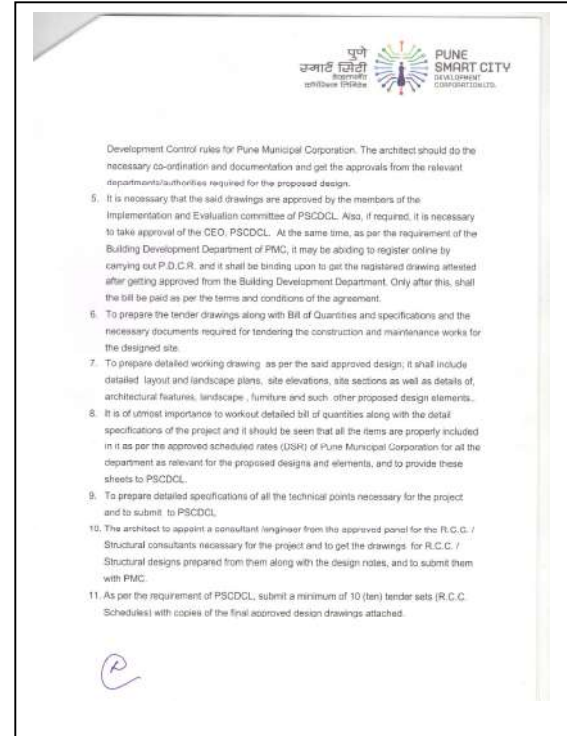
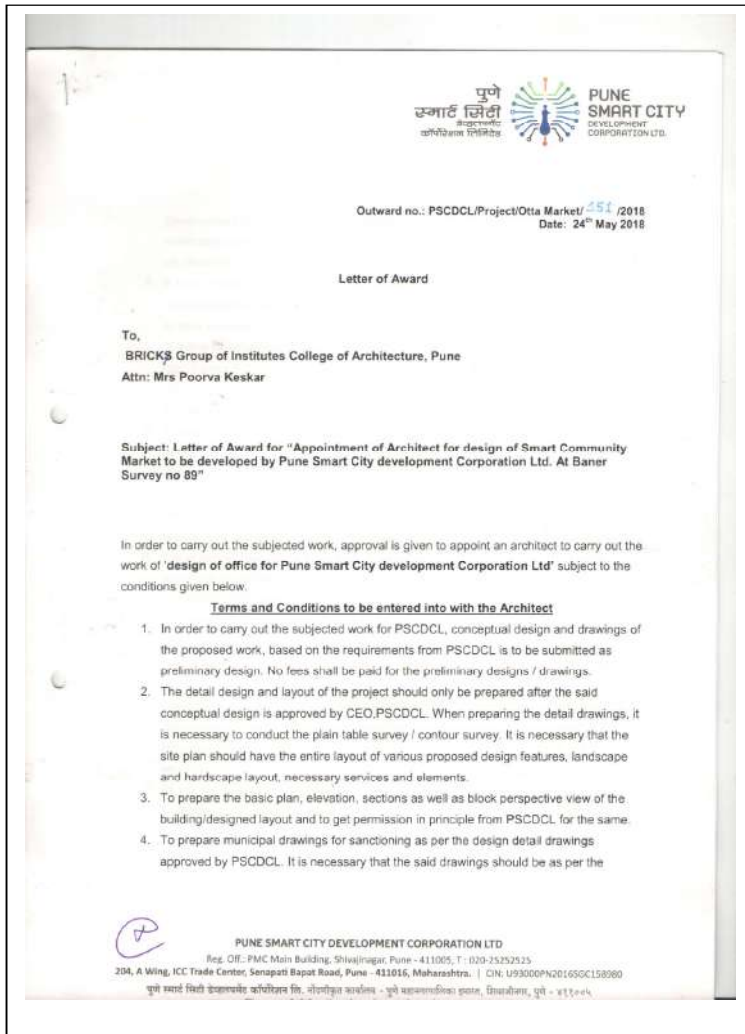
Name of the Awarding government/ government recognised bodies: Pune Smart City Development Corporation Limited

Year of the Award: 2018

Pune smart city development corporation Ltd. Awarded work for design of smart community market at Survey no.89, Baner through competition to SMEF's Brick group of Institutes, Pune. BRADICL (Project consultancy cell of Brick Group of Institutes) took this opportunity and submitted required project proposal with necessary drawings and details.

The students innovative design ideas with the vision -Market as a communal neighborhood entity showcasing modular flexibility, interactive, well-ventilated and universally accessible prototype of market which could be implemented across Pune was highly appreciated by the panel jury of Mr Antoni Wives (Consultant Barcelona), Mr.Shivaji Lanke (Executive Engineer), Mr.Sandeep Kadam (Asst.Commissioner Aundh ward office) and Mr. Manojit Bose (chief knowledge officer PSC).





Name of the Activity: Smart Street Design proposal & the ‘renew’- place making at Aundh

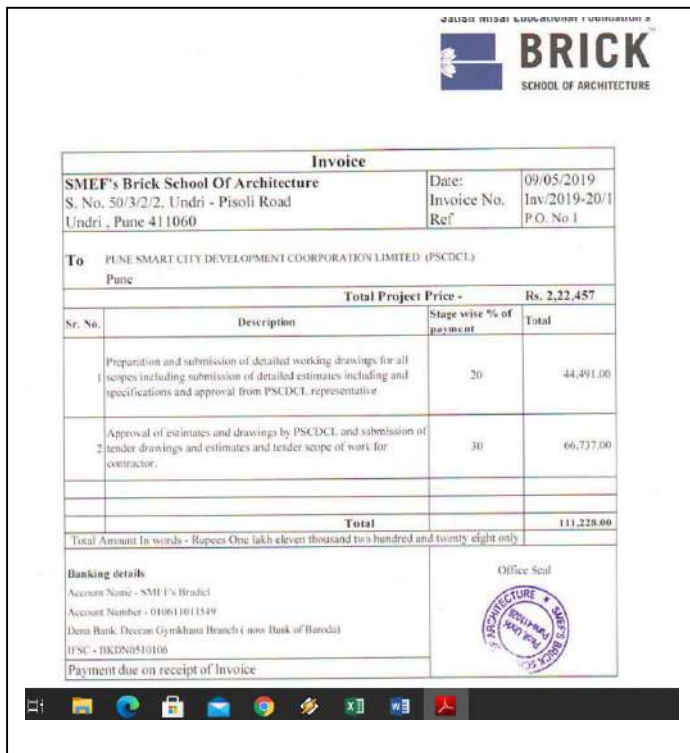
Name of the Award/recognition: Recognised by Pune Smart City Development Corporation Limited and got opportunity to display and present the model in 'smart cities mission' scheduled at Indira Gandhi Pratishthan at Lucknow

Name of the Awarding government/ government recognised bodies: Pune Smart City Development Corporation Limited

Year of the Award: 2018

Students executed of the 3D Model demonstrating the smart- street design proposal for the stretch from Rushi Chowk to Parihar Chowk Pune & the ‘Renew’- place-making proposal under BRADICL (Project consultancy cell of Brick Group of Institutes).

They further Displayed and presented the model at ‘The Smart Cities Mission’ scheduled at Indira Gandhi Pratishthan, Lucknow on 27th -28th July 2018



ACTUAL EXPENSES FOR THE 3D MODEL			
SNO	DESCRIPTION	ESTIMATED COST	ACTUAL COST
1	Model cost to include material lab	70000	68900
2	Acrylic box	20000	21390
3	Transportation	40000	92000
4	Travel & Stay (2people)	20000	22000
(a)	Total	150000	204290
(b)	Received from Nikhil Construction	100000	100000
(c)	Balance	50000	104290



Name of the Activity: Subway Proposal at Swargate, Pune

Name of the Award/recognition: Recognition for effective proposal

Name of the Awarding government/ government recognised bodies: Pune Municipal Corporation

Year of the Award: 2018

E Proofs





टवाळखोरांचा अड्डा; अंधाराचे साम्राज्य : विद्यार्थ्यांचा अहवाल पालिकेला सादर **लोकमत** भुयारी मार्गांना मिळणार 'झळाळी' 07/11/2016 हॅलो फुडो P-1

पुणे : काळाकूट अंधार, कुकट पाव, पाणीचे साधारण आणि टवाळखोरांचा अड्डा असे स्वरूप आलेल्या पुणे शहरातील विविध भुयारी मार्गांना झळाळी मिळावी, या उद्देशाने शहरातील एका आर्किटेक्चर महाविद्यालयातील विद्यार्थ्यांनी पालिका प्रशासनाला उपयुक्त अहवाल सादर केला आहे. प्राय अहवालानुसार भुयारी मार्गांत आवश्यक बदल करण्यास पालिका प्रशासनाकडून प्रतिमाद विक्रम आसल्याने बंद पडलेले भुयारी मार्ग पुन्हा गादीने गजबजतील, अशी आशा निर्माण झाली आहे.

पावटारी मार्गांकडून सोईसाठी कोरवण्याची रूपरेषे खर्च करून तयार करण्यात आलेले पुणे शहरातील विविध भुयारी मार्ग सध्या निर्जन अवर्येत आहेत, काही भुयारी मार्ग तर धटको कुबो, घने खंकाणी जुगारी आणि व्यसनी लोकांचे राहण्याचे ठिकाण बनले आहे. यतु, या मार्गातून शहरातील पहिला व मुलीची आणि सर्वसाधारण नागरिकांनी निभीरणे ये-जा करावी, या हेतुने ब्रिक स्कूल ऑफ आर्किटेक्चरच्या विद्यार्थ्यांनी शहरातील सात भुयारी मार्गांची पहानी केली. त्यात ससुनसह इहागुजर कॉलनी-वनज, पारने, शनिवारवाडा, कर्वेनगर आदी परिसरातील भुयारी मार्गांचा समावेश होत.

ब्रिक स्कूल ऑफ आर्किटेक्चरचे

भुयारी मार्गांत गादी वाढवण्यासाठी काय करात ?

1. २४ तास सेवा देणारे एटोएच ससुनणे गरजेचे.
2. भेटिकाव स्टोअर सुरु करण्याची आणव्यवस्ता.
3. नना-नानी पार्क सुरु करावे.
4. खाऊ गन्तीचे स्वरुप टोप्यारसाठी तराी दुकाने सुरु करावीत.
5. गुणवत्त विट्टेच्यावी दुकाने सुरु करावीत.
6. भुयारी मार्गांच्या भयवभागी महिनासाठी प्यट्टी पार्लर असावे.



ससुननजीकच्या भुयारी मार्गांत नेहमीच कचऱ्याचे साझाज्य असते.

नागरिक भुयारी मार्गांचा वापर का टाळातात ?

- रात्रीच्या वेळी टवाळ खीर लोकांची गर्दी.
- प्रकार नसल्याने काळाकूट अंधारातून जाणे टाळातात.
- पावसाळ्यात व पाणी साचल्याने हांगाच्या घाणामुळे नापसंती.
- प्रकार व हवा नसल्याने आरोग्यास मारक.

महाविद्यालयातल्या विविध विषयांचा स्पर्धा देण्यात आली. त्यात भुयारी मार्ग पुनीसाठी सुशिक्षित बसे होतील, या विषयावरील प्रकल्प या महाविद्यालयाचा विद्यार्थी ईशान केसकर व त्याच्या सहकारी विद्यार्थ्यांनी भुयारी मार्गांची पहानी करून सादर

केला. या स्पर्धेत केसकर यांचा संध विजयी झाला. या प्रकल्पाचा उपयोग पालिका प्रशासनाला व शहरातील नागरिकांना द्यावा, या हेतुने पालिकेच्या पदविभागाचे मुख्य अधिपता श्रीनिवास घोरानला यांना अभ्यासपूर्ण अहवाल

महाविद्यालयाच्या विद्यार्थ्यांनी अभ्यासपूर्ण माहितीच्या आधारे भुयारी मार्गांचा अधिक वापर केला होऊ शकतो. याबाबतचा अहवाल सादर केला. पालिका प्रशासनाने त्यानुसार बदल करण्याचे आश्वासन दिले आहे. त्यामुळे विद्यार्थ्यांनी घेतलेले श्रम उपयुगीन पडतील प्रती आशा आहे.

- पूर्वी केसकर, प्राचार्य, ब्रिक स्कूल ऑफ आर्किटेक्चर



कर्वेनगरच्या सुनसान भुयारानुत जातानाही भीती वाटते.

महाविद्यालयातर्फे देण्यात आला. कमी खर्चात भुयारी मार्गांचा वापर केसा करता येईल, याबाबत उपयुक्त माहिती दिल्याने पालिका प्रशासनाने अहवालानुसार बदल करण्याचे आश्वासन दिले. विद्यार्थी ईशान केसकर महानाला

“पालिकेने आमच्या २५ मुलांच्या गटाला ससुननवकील व चारजे येथील पुन्हा एकदा सर्वेक्षण करण्यास सांगितले. सात दिवस आम्ही भुयारी मार्गांचेकडून जाणाऱ्या नागरिकांची संवाद साधून त्यांच्या समस्या जाणून घेतल्या” (विद्यार्थ्यांचे)



INDIAN EXPRESS, NOVEMBER 27, 2016

THE

Architecture students identify flaws in city subways, suggest improvements to PMC

ALFIYA KHAN
 PUNE, NOVEMBER 26

IF YOU are a regular user of the subways in the city and often crib about how badly they are designed or maintained, then you could join forces with the architecture students of Undri's **Brick College of Architecture**, who are trying to bring a change in the scenario.

What started off as a college project for a competition last year got students engaged in analysing six subways in the city on their safety, design, accessibility and other aspects. However, after having presented the findings to the officials of the Pune Municipal Corporation (PMC), the students and faculty have now started studying a list of 23 subways in the city on the request of the civic authorities.

Not only this, the faculty has put together a checklist for the PMC and other organisations of what aspects are to be considered before a subway is built to ensure that design flaws can be avoided.

Speaking to *The Indian Express*, faculty member Minu Joshi explained the project. "Every architect wants to do a decorated project but it is these public utilities which makes a city. We wanted our students to feel the pride of being a part of a public space project," she said. The project, which formed

Devika Newaskar, one of the students in the study, said that women complained of feeling insecure while using the Sassoon subway, and the unbearable odour there

the basis of a current survey, was a study of the six subways at Garware chowk, Mhatre bridge, Pune Railway station, Shashwat hospital, Shaniwarwada and Sassoon hospital, on parameters such as subway plan, visibility, services, current usage, safety as well as certain special features.

"The students gathered statistical data on users both male and female, ratio of students, working population, senior citizens and the timings of the day when they accessed it. The questions were regarding services, safety security guards, CCTV surveillance, and people shared their issues," said Poorva Reskar, college principal.

"According to students, while Garware bridge and Mhatre bridge subways had good design features like open central space, clean walkways, security and attractive murals, the Shashwat hospital subway could cater only to the functional aspect while Shaniwarwada subway was partly renovated ignoring the



The subway at Maharshi Karve Stree Shikshan Samstha

safety factor," said Reskar. It was the Sassoon hospital subway which needed critical redesigning in terms of women safety and improving the footfall.

Devika Newaskar, one of the students, said that women complained of feeling insecure while using the Sassoon subway and the unbearable odour there due to lack of hygiene. Based on these interactions, the students prepared a questionnaire for gauging the efficacy of other subways in the city.

"Currently, we have a list of 23 subways which the PMC authorities have shared but of these, three subways are considered critical and hence we are studying them first. We

have one set of questions which we answer based on our observation and another set of questions which we ask end users. For example, we observe if the exit is visible from the entrance, if there are blind turns as these are important safety aspects. Or we ask women users about preferred timings which can indicate the safety aspect too," said Newaskar.

Not just that, but the team has prepared a checklist for students and designers to analyse the existing situation and solutions for improvising subways based on their observations.

"The checklist is centered on four key aspects – human centric, design, technology and en-

... We are opening up a competition for all architecture students. We want them to suggest ideas to make existing subways more user-friendly by using low-cost solutions. The proposal has been mooted before the standing committee."

SRINIVAS BONALA
 CHIEF ENGINEER, PMC

vironment. For example, in design we check access, well-lit, ventilated, signages et al while human centric questions will be whether it is welcoming, provision for differently-abled while technology centric will check for long life of materials used, anti-vandalism measures. It is quite detailed and we are now hoping to get it published in an international paper," added Joshi.

Meanwhile, PMC's chief engineer Srinivas Bonala agreed that he had met with students who had offered to study and suggest solutions for subways. "In fact, not only this college but we are opening up a competition for all architecture students. We want them to suggest ideas to make existing subways more user-friendly by using low-cost solutions. The proposal has been mooted before the standing committee," he said.



Name of the Activity: MASA Fellowship for documenting local heritage

Name of the Award/recognition: Fellowship for Documentation of Pateshwar site near Satara

Name of the Awarding government/ government recognized bodies: MASA - Maharashtra

Association for Schools of Architecture

Year of the Award: 2018

Pateshwar on hilltop shows evidence right from 12th Century AD. It shows transition right from cave architecture to independent structural temple complex built in 17th Century AD. Pateshwar site is very unique in its iconographic representations and unique symbolism in Maharashtra.

- To document the historical facts about the mentioned site
- To document the architectural style, planning and symbolic elements
- To study socio cultural pattern about the site and its response
- To study iconographic representations of the structure

Research tools used

- Use of Photographic Documentation
- Survey of community and neighborhood analysis
- Interaction with local people
- Graphical documentation like sketches, drawings
- Data collection through interview of experts, Literature study etc
- On site visits and Observational and experiential learning





MAHARASHTRA ASSOCIATION OF SCHOOLS OF ARCHITECTURE (MASA)

(Reg. No.: Maharashtra, Mumbai/1167/2004)

CDSA Campus, Survey no. 58 & 49/4, Paud-Pirangut road, Bavdhan Khurd, Pune-411021

Tel.: 8087080781 Website: <http://www.maharch.org> Email: masapune@gmail.com

Ref. MASA/2018-19 /02/24

Date: 31/10/2018

To,
Dr. Vaidehi Lavand
Dr. D.Y.Patil College of Architecture,
Akurdi, Pune

Sub: MASA Fellowship Program 2018

Dear Faculty Member,

It is pleasure to announce that your paper "PATESHWAR" Case of Cultural Landscape in Satara" has been chosen for the MASA Fellowship Program 2018. For this we like to convey the schedule of the program which is as follows:

Commencement of the Fellowship – 16th October 2018

Jury 1 – December 2018

Jury 2 – March 2019

Jury 3 – June 2019

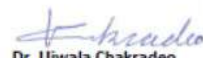
Final Jury 4 – September 2019

You are required to provide a detailed work plan for your project indication the deliverables that you would hope to achieve in the various stages. You would be given a first installment of Rs.12,500/- after we receive a formal commitment letter from your institution to support the research work with an equal amount of funding.

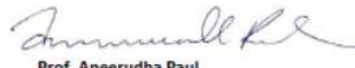
Your next installment would be released after the feedback from the first jury scheduled in the month of December 2018.

Thanking you,

Yours truly,

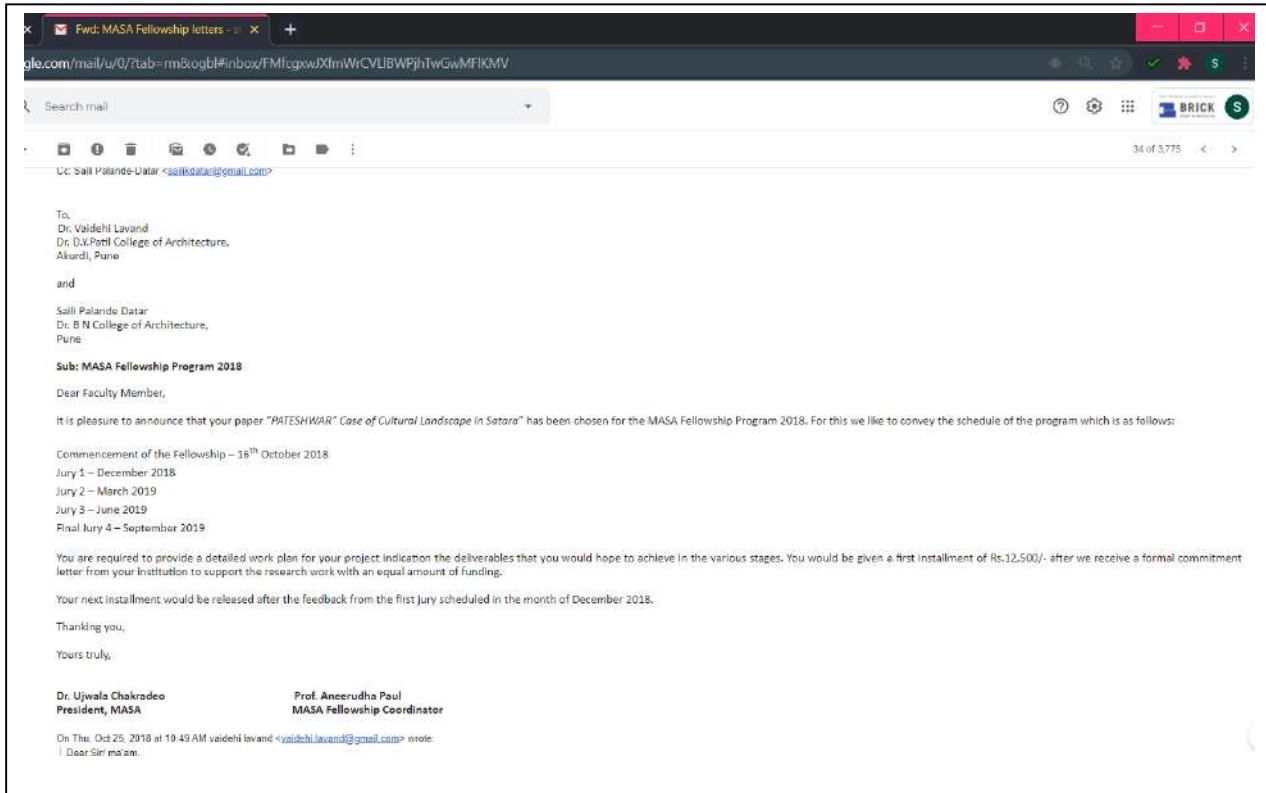

Dr. Ujwala Chakradeo
President, MASA




Prof. Aneerudha Paul
MASA Fellowship Coordinator

Regd. Off.: Rizvi College of Architecture, Sherly Rajan Road, Off Carter Road, Bandra (W), Mumbai-400 050
Tel.: 022-26050624 / 26044196 Fax: 022-26002744







SMEF's Brick Group of Institutes, S. No. 50/3, Undri, Pune - 411028 | M:+91 8380886066 | W: www.brick.edu.in

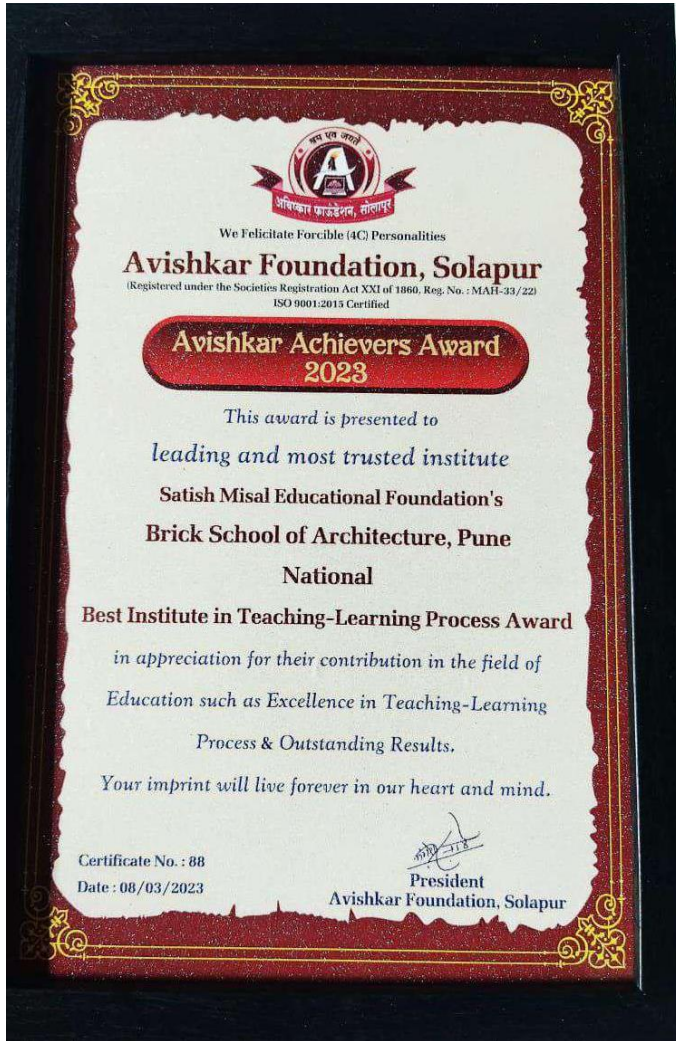
2019-20 to 2023-24

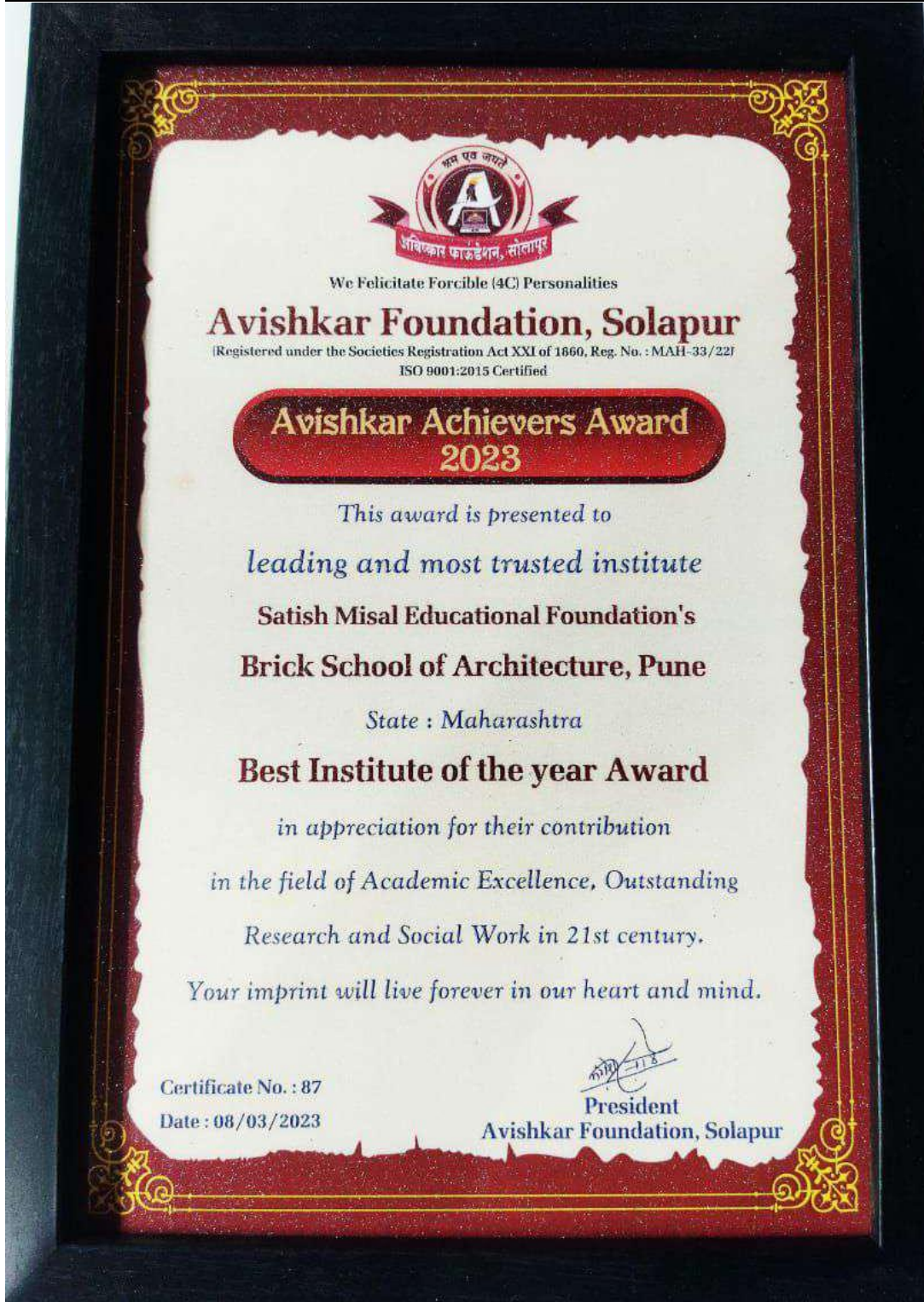
Criterion 3 – Research, Innovations and Extensions

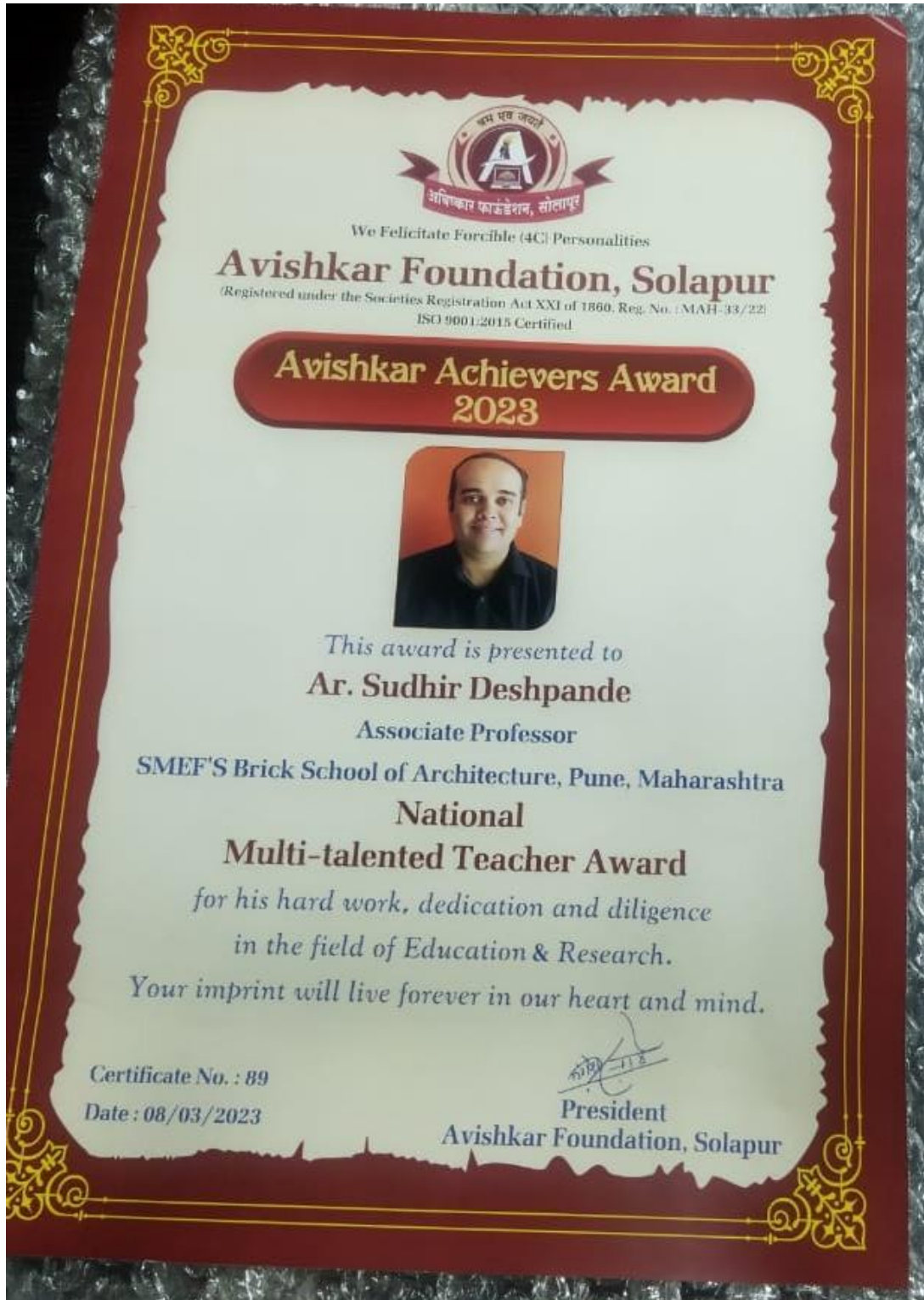
Key Indicator 3.4 Extension Activities

**3.4.2: Number of awards and recognitions received for
extension activities from government /government-recognized
bodies during the last five years**

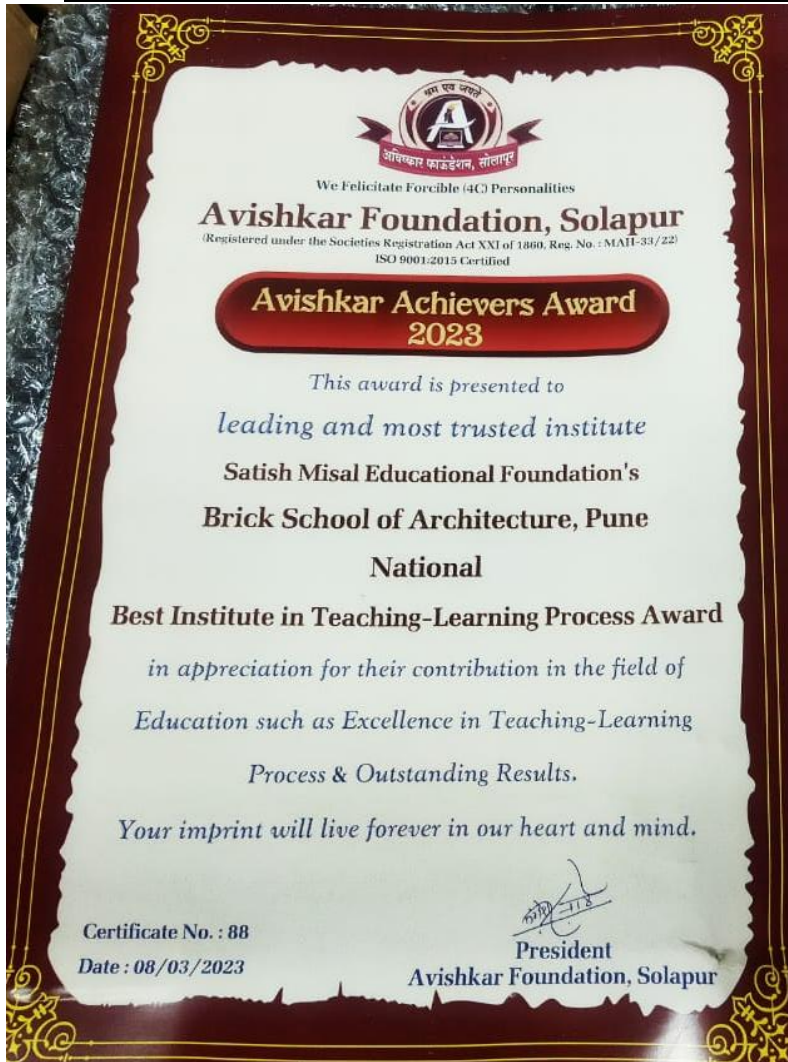
Year 2022-2023













SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE

Year of the Award: 2022

Name of the recognized individual: Dr. Vaidehi Lavand, faculty, SMEF'S Brick school of Architecture, Pune

Particulars:

Our faculty Dr. Vaidehi Lavand was invited as a Session Co-chair in 5th International Conference of Contemporary Affairs in Architecture and Urbanism organized by Alanya HEP University, Alanya/Antalya, Turkey

She graced the session and commented on presented research. She suggested some methodologies, structure and stressed on having specific objectives. The presenters were benefitted due to valuable comments. It is a pride for our institute that our faculty was invited as a Session Co-chair for International conference.



SSR 2019-20 to 2023-24

Criterion 3 –Research, Innovations and Extensions

3.4.2: Number of awards and recognitions received for extension activities from government /government recognised bodies during the last five years

Satish Misal Educational Foundation's



BRICK
SCHOOL OF ARCHITECTURE



Name of the Activity: Paper presentation at International Conference on Civil and Architectural Engineering (ICCAE), Montreal, Canada

Name of the Award/recognition: Excellent paper award in the category Best Presentation for paper presentation at the conference

Name of the Awarding government/ government recognized bodies: International Academy of Science, Technology, Engineering and Management and International Institute of Engineers & Researchers

Year of the Award: October 2019

E proof








Name of the Activity: Child friendly cities

Name of the Award/recognition: Recognition and participation certificate

Name of the Awarding government/ government recognized bodies: TARU

Year of the Award: 2019



Name of the Activity: National Conference on PANCHTATVA in Civil Engineering -Integrating Five Elements of Nature for Sustainable Development 2019

Name of the Award/recognition: Best paper award in National Conference on PANCHTATVA in Civil Engineering -Integrating Five Elements of Nature for Sustainable Development 2019

Name of the Awarding government/ government recognized bodies: Sinhgad college of Engineering, Department of civil Engineering, SPPU

Year of the Award: February 2019



